Inventory Selections

New England's Monthly Numismatic Catalog

NERCG Takes Special Survey

You'll find a special coin collector survey tucked between the pages of this month's **Inventory Selections**. We hope you'll take a moment to complete it. It will give us a chance to know you better—and the better we know you, the more completely we can serve your needs. It will also give *you* the chance to take \$10 off your next New England purchase of \$100 or more—because each collector who completes and returns the survey will receive a \$10 New England Gift Certificate. We think you'll enjoy completing the survey and we look forward to receiving yours soon.

Here are two news items that should interest every New England collector: First, we've added two new grades to our grading system: MS-64 and MS-66. As you know, New England began using A.N.A. terminology only two months ago. In that time, we've felt the need for assigning grades to coins we formerly called "Choice BU, nearly Gem" and "Gem BU, nearly Superb." The aforementioned grades seem to fill this need without deviating from A.N.A. terminology. Additionally, we're beginning a new editorial feature in this issue of Inventory Selections: The Gallery Window. Each month, the Window will profile one of New England's Account Executives. We hope you'll enjoy this behind-the-scenes look at our topnotch numismatists.

New England's auction company, New England Rare Coin Auctions, would like to thank all of the consignors and bidders who made last month's Metropolitan New York Sale such an outstanding success. Please remember that the deadline for consigning to the A.N.A. Sale is next month. If you'd like to consign, call today. NERCA's toll-free "Auction Line" is: 1-800-225-6794, Ext. 223.

greg Potter
Gregory Potte
Editor



89 Devonshire Street Boston, Massachusetts 02109 Toll free: 1-800-225-6794 In Mass: 617-227-8800

-April Special Values -

Morgan Dollars and Peace Dollars are two of the most popular silver series. Eight beautiful specimens of these coin types have been selected by New England's numismatists as this month's special value offering:





Reserve your favorites soon by calling your New England Account Executive. These special value prices will only be in effect until May 15.

Special Features:

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Staff:

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COLONIAL COINAGE

AMERICAN PLANTATIONS TOKEN, (1688) SIDE-
WISE 4 IN 24, F-15. A few edge bumps. Listed in
the Guide Book, but unpriced. A great rarity. (p.18)
2,950.00
CONNECTICUT 1787 DRAPED BUST LEFT, AU-50.
Charaltestand shains (p. 30)
Sharply struck and choice. (p.39) 195.00
FEUCHTWANGER 1¢ 1837, AU-50. (p.247) 59.00
MS-66. (p.247)
FRENCH COLONIES, SOU MARQUE, 1744-B,
MS-63. Original, lustrous and unusually well
struck for the issue. (p.29) 495.00
MASS 1/2 ¢ 1787, EF-40. (p.36) 175.00
MASS 1/2¢ 1788, AU-50. Choice and sharply struck.
(p.36)
NOVA EBRAC 1787, REVERSE FIGURE FACING
LEFT, VF-25. Choice even brown. Minor edge clip
as made. (p.43)
PINE TREE SHILLING 1652, LARGE PLANCHET,
EF-45. Choice! Original color. An exceptional
coin. (p.16)
PINE TREE SHILLING, 1652, SMALL PLANCHET,
AU-58. Lustrous. Outstanding condition. (p.16)
ROSA AMERICANA 1722 PENNY, UTILE DULCI,
AU-55. Lustrous and choice. (p.19) 695.00
VIRGINIA PENNY, 1773, PROOF-65. Exquisite
chestnut brown and mint red. The finest we've
chestnut brown and mint red. The finest we've
ever seen and worthy of the finest collection.
(p.22)
WASHINGTON FUNERAL MEDAL, VG-8, HOLED.
Silver, Baker-166, R-6
WASHINGTON SHIP 1/2 ¢, 1793, EF-45. (p.45) . 275.00

HALF CENTS

1828 13 STARS, AU-50	75.00
MS-63. Fully lustrous with traces	of mint red.
	275.00



MS-65, BRILLIANT. Full fiery original mint red.
1829, AU-50
1832, AU-58
MS-60. Traces of mint red. Scarce 175.00
1835, AU-50
MS-60, FULL STRIKE. Lustrous brown 175.00
1837 TOKEN, VF-25
AU-50
AU-55
1854, MS-60, BROWN

LARGE CENTS

1794 "HEAD OF 1794", VF-35. S-54, R-3. Choice even brown
1847, AU-58
1852, MS-63, TONED. Glossy brown. A hint of mint red
1853, MS-60. 135.00 MS-63, RED & BROWN. 225.00 1854, MS-60, BROWN. 135.00 1855 UP.5'S, MS-63, RED & BROWN. 225.00 1856 UP.5, AU-55. 89.00 1857 SMALL DATE, AU-50. 135.00

FLYING EAGLE CENTS

1857, MS-63. MS-65, BRILLIANT. MS-65, FULL STRIKE. MS-67, FULL STRIKE.	675.00
OF OF	TIN
1857	manus de la constant
1858 LARGE DATE, MS-67, FU	arity as made. 1,950.00 ILL STRIKE. 995.00

INDIAN CENTS
1859, AU-53
MS-65, FULL STRIKE. Full mint red
PROOF-65, BRILLIANT. 495.00 1869, PROOF-63. Full mint red. 395.00 1870, PROOF-63, BRILLIANT. 295.00 1871, PROOF-60. Full red obverse with the reverse attractively toned chestnut brown. 250.00 1873 CLOSED 3, MS-60, TONED. 79.00 PROOF-63. Attractive red and brown coloration.
195.00 1873 OPEN 3, MS-63, RED & BROWN. 79.00 1874, MS-65, RED & BROWN. 95.00 1875, MS-63, RED & BROWN. 75.00 MS-63, FULL STRIKE, RED & BROWN. 89.00 MS-65, FULL STRIKE, Full mint red. 165.00 1876, MS-65, BRILLIANT, FULL STRIKE. 175.00 MS-67, FULL STRIKE. Full red and strictly original. 495.00 1877, PROOF-63, TONED. 1,150.00 1878, PROOF-63, TONED. 175.00 MS-67, FULL STRIKE. Full mint red on the obverse. The reverse toned lovely chestnut brown. 195.00 1879, MS-65, BRILLIANT. 125.00 1880, PROOF-63. A few spots on the surfaces.
MS-65, BRILLIANT. 85.00 1881, PROOF-60. Cleaned. 59.00 PROOF-67, BRILLIANT. 320.00 1882, PROOF-60, POLISHED 59.00 1883, MS-65, BRILLIANT. 79.00 PROOF-63, BRILLIANT. 150.00

1884, PROOF-65, BRILLIANT. 215.00 1885, MS-63, RED & BROWN. 59.00 MS-63, BRILLIANT, FULL STRIKE. 79.00 PROOF-63, BRILLIANT. 150.00 1886, PROOF-63, TONED. 125.00 1887, PROOF-65. Light iridescent violet toning.
PROOF-65, BRILLIANT. Beautiful light iridescent toning
MS-69, BRILLIANT. Lovely satin-like fields. 240.00 1888, MS-65, BRILLIANT
PROOF-67. Light iridescent violet toning 240.00
MS-69, BRILLIANT, FULL STRIKE 350.00
1889, MS-65, BRILLIANT
1890, MS-65, SEMI-PROOFLIKE
1892, PROOF-65, BRILLIANT
MS-69, BRILLIANT
PROOF-67, BRILLIANT 270.00
1893, PROOF-63, TONED
1894, PROOF-63, TONED
brown, Virtually spotless 195.00
PROOF-65, BRILLIANT
1894 DOUBLE DATE, MS-63, RED & BROWN. 495.00
1895, MS-65, BRILLIANT
PROOF-60, TONED. 89.00 1896, MS-65, BRILLIANT. 79.00
1897, PROOF-63, TONED
1898, PROOF-63, BRILLIANT
PROOF-65, TONED
1899, MS-69, BRILLIANT. Incredible! 195.00
PROOF-65, BRILLIANT
1900, MS-65, BRILLIANT
MS-67, BRILLIANT
1901, MS-65, BRILLIANT
1903, MS-65, BRILLIANT.4,
1904, MS-65, BRILLIANT
1905, MS-65
1906, MS-63, BRILLIANT
1907, MS-63, BRILLIANT
MS-65, BRILLIANT
MS-67, BRILLIANT
1908, MS-65, BRILLIANT
1909, MS-65, BRILLIANT
PROOF-66, BRILLIANT
1909-S, EF-40
with full fiery original mint red 550.00

LINCOLN CENTS

1909, MATTE PROOF-60. Lightly cleaned 69.00 MATTE PROOF-67, BRILLIANT. Virtually full mint
red. Original
1909-S, MS-63, BRILLIANT95.00
MS-65, BRILLIANT, FULL STRIKE 150.00
MS-67, BRILLIANT, FULL STRIKE 225.00
1910, MATTE PROOF-63. Toned 110.00
MATTE PROOF-65



MATTE PROOF-67
1910-S, MS-67, BRILLIANT
1911, MATTE PROOF-63. Toned 110.00
MATTE PROOF-65
1911-D, MS-65, BRILLIANT, FULL STRIKE 115.00
1912, MATTE PROOF-63
MATTE PROOF-65, 150.00
1912-D, MS-67, BRILLIANT, FULL STRIKE 225.00
1912-S, MS-67, BRILLIANT, FULL STRIKE 225.00
1913, MATTE PROOF-63
MATTE PROOF-69, BRILLIANT. Incredible!

The Gallery Window

A special series profiling

New England Rare Coin Galleries' numismatic experts.



W. Mike Hinkle

Don't let that relaxed Southern manner fool you. W. Mike Hinkle ("Mike" to his clients) is a sharp, thoroughly professional numismatist who has spent almost half of his life collecting, studying and dealing in rare U.S. coinage. Mike was born in Lexington Kentucky. His first experiences in numismatics began in 1966. At that time, silver coinage was being pulled from circulation by the U.S. government. Mike decided it would be fun to collect examples of these coins before they disappeared.

During the next few years, Mike's interest and experience in rare coins grew rapidly. He frequented coin shows, bought and sold coins for high school friends and, in 1971, made his first professional numismatic contact: Jonathan Kern. Kern was so impressed with Mike's numismatic knowledge and enthusiasm that he took Mike with him on business trips.

Upon graduation from high school, Mike enrolled at the University of Kentucky. His education was temporarily interrupted, however, when, at the tender age of 21, W. Mike Hinkle became Director of Sales for the Steve Ivy Rare Coin Company. "I learned a lot at Steve's. I gained the ability to service all sorts of collector needs. I developed the capacity to survive the pressures of a big coin company. And I gained particular expertise in Morgan Dollars, Peace Dollars, rare gold and patterns. A lot of what I picked up then helps me make the right decisions at NERCG now."

Mike left the Ivy Company to complete his education. He received a B.A. in December of 1977 and, after marrying the former Elizabeth Cornn, he joined NERCG in 1978. "I like the New England area. It's a good place to study and collect coins. It's historic. Besides, I knew the rare coin market was about to take off. NERCG was one of the few places that had the facilities to take advantage of that. There are some real numismatic geniuses here."

Mike feels that there are still some pitfalls to collecting rare coins, but he's bullish about rare coins' investment potential. And he enjoys passing his knowledge on to collectors. "Collectors have got to be shrewd. And if they haven't developed the expertise, they should find someone who has. Experts keep you from getting trapped."

1913-D MS-60, BRILLIANT, FULL STRIKE.	. 59.00
MS-65, FULL STRIKE	95.00
1913 S, MS-65, FULL STRIKE	110.00
MS-65, FULL STRIKE 1913-S, MS-65, FULL STRIKE MS-65, BRILLIANT, FULL STRIKE	125.00
1914 MATTE PROOF-63	195.00
MATTE PROOF-65. Toned	295.00
1914-D, EF-45, CLEANED	175.00
1914-S, MS-63, FULL STRIKE. Dipped. Ligh	
toning	125.00
MS-63, BRILLIANT	275.00
1915, MS-65, BRILLIANT, FULL STRIKE	135.00
1915-S, MS-67, FULL STRIKE	250.00
1916-D, MS-65, BRILLIANT, FULL STRIKE.	175.00
1917-D, MS-67, BRILLIANT, FULL STRIKE.	225.00
1919-S, MS-65, TONED, FULL STRIKE	39.00
MS-69, BRILLIANT. A wonder-coin!	175.00
1921-S, MS-63, FULL STRIKE	195.00
1922 PLAIN, VF-35. ANACS #A3083	195.00
1922-D, MS-65, TONED, FULL STRIKE	95.00
MS-69, BRILLIANT, FULL STRIKE	
1923-S, MS-69, BRILLIANT, FULL STRI	
finest we have ever seen! Outrageous!	
1924, MS-69, BRILLIANT	1/5.00
1924-D, MS-63, TONED	105.00
1925-D, MS-65, BRILLIANT, FULL STRIKE.	
MS-67, BRILLIANT	100.00
	150.00
1925-5, MIS-05, BRILLIANT, FULL STRIKE.	150.00
1926-D, MS-65, BRILLIANT, FULL STRIKE.	75.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE.	75.00 59.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE.	75.00 59.00 65.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S	75.00 59.00 65.00 ee color
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.)	75.00 59.00 65.00 ee color 295.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.)	75.00 59.00 65.00 ee color 295.00 49.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.)	75.00 59.00 65.00 ee color 295.00 49.00 95.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE.	75.00 59.00 65.00 ee color 295.00 49.00 95.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE:	75.00 59.00 65.00 ee color 295.00 49.00 95.00 MS-65. A
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: 1907-1908-1909-1909-1909-1909-1909-1909-1909	75.00 59.00 65.00 ee color 295.00 49.00 95.00 59.00 MS-65. A 1,150.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: 1943-S, MS-65, BRILLIANT, PROOFLIKE.	75.00 59.00 65.00 ee color 295.00 49.00 95.00 MS-65. A 1,150.00 Most un-
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: 1943-S, MS-65, BRILLIANT, PROOFLIKE.	75.00 59.00 65.00 ee color 295.00 49.00 95.00 MS-65. A 1,150.00 Most un- 39.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine ir:vestment. 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53.	75.00 59.00 65.00 ee color 295.00 49.00 95.00 MS-65. A 1,150.00 Most un- 39.00 295.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine ir;vestment. 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53. AU-58. Lustrous and brilliant. MS-63, RED & BROWN.	75.00 59.00 65.00 ee color 295.00 49.00 59.00 MS-65. A 1,150.00 Most un- 39.00 295.00 375.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine irivestment 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53. AU-58. Lustrous and brilliant. MS-63, RED & BROWN 1972/72 DOUBLE DIE, MS-60, BRILLIANT.	75.00 59.00 65.00 ee color 295.00 49.00 59.00 MS-65. A 1,150.00 Most un- 39.00 295.00 375.00 550.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine irvestment 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53. AU-58. Lustrous and brilliant. MS-63, RED & BROWN	75.00 59.00 65.00 ee color 295.00 49.00 59.00 MS-65. A 1,150.00 Most un- 39.00 295.00 375.00 550.00 150.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (Sphoto.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine irivestment 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53. AU-58. Lustrous and brilliant. MS-63, RED & BROWN 1972/72 DOUBLE DIE, MS-60, BRILLIANT. MS-63, BRILLIANT. MS-65, BRILLIANT.	75.00 59.00 65.00 ee color 295.00 49.00 59.00 MS-65. A 1,150.00 Most un- 39.00 295.00 375.00 550.00 150.00 175.00
1926-D, MS-65, BRILLIANT, FULL STRIKE. 1927-D, MS-65, BRILLIANT, FULL STRIKE. 1927-S, MS-63, BRILLIANT, FULL STRIKE. MS-67, BRILLIANT, FULL STRIKE. (S photo.) 1928-D, MS-65, BRILLIANT, FULL STRIKE. 1928-S, MS-65, BRILLIANT, FULL STRIKE. 1931-S, MS-63, BRILLIANT, FULL STRIKE. 1932 ROLL (50 PCS) AVERAGE GRADE: gorgeous roll and a fine irvestment 1943-S, MS-65, BRILLIANT, PROOFLIKE. usual. A perfect type coin. 1955/55 DOUBLE DIE, AU-53. AU-58. Lustrous and brilliant. MS-63, RED & BROWN	75.00 59.00 65.00 ee color 295.00 49.00 59.00 MS-65. A 1,150.00 Most un- 39.00 295.00 375.00 550.00 150.00 175.00

TWO CENT PIECES

1864 LARGE MOTTO, AU-55
395.00 1866, PROOF-63, TONED



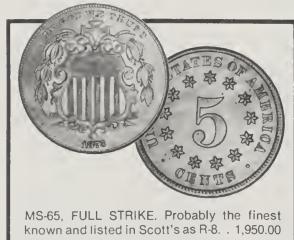
1873 OPEN 3, PROOF 65 Mint red and chestnut brown Strictly original 1,450.00

THREE CENT NICKELS

1866, MS-63 175.00
MS-67, FULL III
PROOF-63, TONED. Scarce 395.00
1869, MS-69, FULL III
1870, PROOF-60
1873 CLOSED 3, MS-69, FULL III. Original 795.00
1875, MS-67, FULL III, PROOFLIKE. Fantastic! (See
color photo.)
1878, PROOF-65, BRILLIANT
1879, VG-10
MS-69, FULL III, SEMI-PROOFLIKE. Light original
rainbow toning
1880, FINE-12
VF-30
1881, AU-55, FULL III
AU-58, FULL III
1882, FINE-12
MS-67, FULL III. Original
1883, VF-25
1887, MS-67, FULL III
1887/6, PROOF-63595.00
PROOF-65, BRILLIANT
1888, VF-20
VF-3055.00
1889, FINE-15
VF-2055.00

SHIELD NICKELS

1866, AU-58, FULL STRIKE
MS-63, FULL STRIKE. Tiny planchet flake or
reverse. Otherwise, a gem 295.00
MS-64, FULL STRIKE. (See color photo.) 795.00
PROOF-60. A few minor hairlines, but overall a
very attractive example 1,250.00
MS-67. Gorgeous lustre
PROOF-65. Fully struck with no planchet flakes
or edge irregularities. Light cloudy toning. Ex
ceptional quality
1867 RAYS, AU-50
1867 RAYS, RECUT DATE, AU-55 225.00
1867 WITHOUT RAYS, AU-58
MS-63
MS-65
1868, MS-63, TONED, FULL STRIKE 195.00
MS-65
1869, MS-63 175.00
MS-69, FULL STRIKE. An original coin and fan
tastic!
1870, PROOF-63, BRILLIANT 325.00
1871, MS-60, FULL STRIKE. Cleaned 150.00
MS-63, PROOFLIKE
MS-67, FULL STRIKE
1873 CLOSED 3, PROOF-60, BRILLIANT 225.00
MS-65, SEMI-PROOFLIKE
1873/2 OPEN 3, DOUBLE DATE, AU-58 395.00
MS-65



1874, PROOF-60, BRILLIANT	225.00
PROOF-63, TONED	325.00
MS-65	325.00
1875, PROOF-65, TONED	495.00
1876, MS-65, SEMI-PROOFLIKE	450.00
MS-65, FULL STRIKE	475.00
MS-67, FULL STRIKE	550.00
1877, PROOF-60, IMPAIRED	995.00
1878, PROOF-60, TONED	395.00
1879, PROOF-67, BRILLIANT	795.00
1880, PROOF-67, BRILLIANT	795.00
1881, PROOF-67, BRILLIANT	795.00

1882, MS-63, FULL STRIKE 195.00
PROOF-64, BRILLIANT
1883, MS-63, FULL STRIKE, PROOFLIKE 185.00
MS-65, FULL STRIKE
MS-69, FULL STRIKE. Outrageous! A strictly
original coin
1883 RECUT 3, MS-60

LIBERTY NICKELS

1883-NO "CENTS", MS-65	
MS-65, FULL STRIKE	. 69.00
PROOF-63, BRILLIANT	
PROOF-60, TONED	
PROOF-65	295.00
PROOF-65, BRILLIANT	325.00
1883-WITH "CENTS", AU-55, FULL STRIKE	. 49.00
PROOF-60	
MS-65	295.00
PROOF-65, TONED	
MS-67, FULL STRIKE, SEMI-PROOFLIKE	Gor
deougl	475.00
geous!	205.00
1885, PROOF-63, TONED	405.00
1886, PROOF-63. Light cloudy toning	
1888, PROOF-63. Light golden toning. A fe	
spots from perfection	185.00
MS-67, FULL STRIKE, PROOFLIKE	
1889, AU-55	
MS-67, FULL STRIKE. Satin-like fields.	
russet toning	
1890, MS-63	
MS-67	
1891, MS-60	. 89.00
PROOF-67, BRILLIANT	340.00
1892, MS-63, FULL STRIKE	150.00
PROOF-66	195.00
MS-65, FULL STRIKE	275.00
MS-67, FULL STRIKE	425.00
1893, MS-63	150.00
1895, PROOF-65, BRILLIANT	285.00
1896, MS-63	150.00
1898, MS-65. Light original toning	215.00
MS-65, FULL STRIKE	295.00
1900, MS-65	250.00
1903, MS-64	185.00
1903, MS-64	375.00
1905, PROOF-63	139.00
MS-65	
MS-67, TONED, FULL STRIKE	325.00
PROOF-67, BRILLIANT	
1907, MS-63	115.00
MS-65, FULL STRIKE	275.00
1908, MS-63. Slightly soft strike	
1909, MS-60	
MS-63	125.00
1910, MS-63	125.00
MS-65	250.00
MS-65, TONED, FULL STRIKE	275.00
1911 MS-60	89 00
1911, MS-60	235.00
MS-65, TONED.	240.00
1912, AU-58.	42.00
MS-60. Golden toning.	69.00
MS-65, FULL STRIKE.	275.00
1912-D, MS-65, FULL STRIKE. Lovely rainbo	TW ton-
ing	695.00
mg	555.00

BUFFALO NICKELS

1913 TYPE ONE, MS-63	39.00
MS-65, FULL STRIKE	69.00
MS-67, FULL STRIKE	89.00
MS-69, FULL STRIKE	. 150.00
MATTE PROOF-65, BRILLIANT	1.150.00
1913 TYPE TWO, MS-65	75.00
1913-D TYPE ONE, MS-63	69.00
MS-65, FULL STRIKE	115.00
1913-D TYPE TWO, MS-65. Light russet	toning
MS-65, FULL STRIKE. Light rainbow	toning-
	275.00
1913-S TYPE ONE, MS-63	115.00
MS-65	. 195.00
MS-67, FULL STRIKE. Light rainbow	toning
	295.00

1913-S TYPE TWO, MS-65
1914-D, MS-63. Original and well struck 225.00
1916, MS-63
MS-63, FULL STRIKE
MS-65, FULL STRIKE
MS-67, FULL STRIKE, TONED 120.00
MS-67, FULL STRIKE
1916-D, MS-63150.00
1916-S, MS-65
1917, MS-67, FULL STRIKE
1917-D, MS-65, FULL STRIKE. (See color photo.)
450.00
1919-S, MS-63. Above average strike for the date.
Light violet and golden toning 595.00



MS-67. Original and very well struck for the date
MS-60, FULL STRIKE. Perhaps lightly cleaned
beauty!

JEFFERSON NICKELS

1939-D, MS-65	100.00
MS-67, FULL STEPS	150.00
1942-P TYPE TWO, PROOF-67, BRIL	LIANT 150.00
1943/2-P, MS-67, FULL STEPS. The	e best we have
ever seen!	1,500.00

"Enclosed is a money order for the 1911-D Barber Half. So far I have spent 10 years building my type set and I really appreciate your help." — D.O., Browns Valley, MN.

THREE CENT SILVER-TYPE ONE

1851, MS-60195.00
MS-65. Light russet toning 525.00
MS-67
MS-67. Blazing lustre 875.00
MS-69. Well struck with light violet and golden
toning
1852, MS-63295.00
1853, MS-63, FULL STRIKE

THREE CENT SILVER-TYPE TWO

1854, MS-65. Virtually full strike 995.00
1856, MS-63. Usual strike. Original steel-gray toning.
The centers are fully struck, but somewhat
weak about the periphery as is nearly always the
case with this date 595.00
1858 ALL50 130.00

THREE CENT SILVER-TYPE THREE

1859, MS-65
MS-69. Gorgeous toning 1,350.00
1860, MS-60. Frosty
MS-63. Satin-like surfaces. Lightly cleaned once,
but otherwise a gem
MS-65. Normal strike. Beautiful iridescent gray
and gold toning
1862, MS-60

EARLY HALF DIMES

1794, PROOF-65. V-3. A gorgeous coin with full, unmarred proof surfaces beneath handsome steel-gray and blue-green toning. 100% fully struck with full denticles on both sides. Nearly superb quality, and as obviously an intentional proof striking as any pre-1860 Seated Half Dime we've seen. No adjustment marks or noteworthy impairments. Very possibly the first regular-issue silver coin struck by the United States government! A coin of exquisite quality and rarity. Virtually unlimited potential. 30,000.00 1800, MS-63. A frosty jewel, and relatively well struck for the type. Underrated in choice condition. 7,500.00

BUST HALF DIMES



1837 SMALL 5¢, MS-63, FULL STRIKE. Full frosty mint bloom. A rare coin in this condition.

SEATED HALF DIMES

1837 NO STARS, MS-63, FULL STRIKE. A frosty
jewel
1838 NO DRAPERY, LARGE STARS, MS-65 995.00
MS-65, FULL STRIKE
1840 NO DRAPERY, MS-69, FULL STRIKE. Incredi-
ble iridescent sea-green and gold toning. Amaz-
ing quality, and not a common date in this condi-
tion. The last one we had in this condition (iden-
tical quality, but without the toning) sold im-
mediately at
1840-O WITH DRAPERY, FINE-15. Rare and under-
rated
1842, MS-65, FULL STRIKE
1842-O , VF-20
1843, MS-67, PROOFLIKE OBVERSE, FULL
STRIKE. Gorgeous multicolor toning. Fantastic!

	95 00
M-60, FULL STRIKE 2	95 00
1848 MEDIUM DATE, MS-67, FULL STRIKE 1,1	50 00
1848-O LARGE O, MS-65. Very scarce 1,5	00 00
1849-O, VF-30	75.00
green and gray toning Outrageous 2,7	50 00
gray toning	50 00
AU-58, FULL STRIKE	95.00
MS-60, FULL STRIKE	25.00
MS-65, FULL STRIKE	95.00
1856, MS-60	95.00
MS-67. Full strike except for the dent	icles.
Fantastic surfaces and lustre 1,5	00.00
1856-O, AU-58, FULL STRIKE. Satin-like surf	aces.
Scarce	
	M-60, FULL STRIKE 1848 MEDIUM DATE, MS-67, FULL STRIKE 1,1 1848-O LARGE O, MS-65. Very scarce 1,5 1849-O, VF-30

Gift idea: Shopping for your favorite collector doesn't have to be expensive. Give a New England Rare Coin Galleries Gift Certificate. They cost as little as \$10. Call our toll-free number, 1-800-225-6794, for details. (Mass. residents please call 617-227-8800.)

1857, AU-50. 85.00 AU-53. 95.00 MS-65. Blazing lustre. 750.00 MS-67. Brilliant lustre. Fully struck except that the denticles are weak as usual. 1,095.00 1858, MS-65. 750.00 MS-67. Glorious lustre! 1,250.00 MS-69. Georgeous rich sea-green, russet and golden toning. 1,950.00 1862, MS-60, FULL STRIKE. Original gold and gray toning. 195.00 MS-64, FULL STRIKE, SEMI-PROOFLIKE. 450.00 MS-67, FULL STRIKE. 825.00 MS-69. Gorgeous russet and gold iridescent toning. 1,400.00 1864, PROOF-65. Beautiful rainbow toning. 995.00 1866, PROOF-65, BRILLIANT. 695.00 1870, MS-63, FULL STRIKE. 350.00 1871, AU-50. 50.00 MS-63. 325.00 1871-S, MS-64, FULL STRIKE. Light golden toning.
1872, MS-60. Light steel-gray toning. Somewhat
softly struck. 150.00 MS-60. 195.00 1872-S ABOVE BOW, MS-65, FULL STRIKE. 625.00 MS-67, FULL STRIKE, SEMI-PROOFLIKE. 895.00 1872-S BELOW BOW, MS-63, FULL STRIKE. 350.00 MS-67. 795.00 MS-67, FULL STRIKE. 850.00

EARLY DIMES

1805 4 BERRIES, FINE-12	375.00
1832, MS-60, TONED, FULL STRIKE. Not	in full
brilliance. Subdued semi-prooflike lustre.	595.00
1835, MS-60, FULL STRIKE	795.00

SEATED DIMES

1837 NO STARS, MS-65, FULL STRIKE. Natural steel-gray toning. Exquisite quality. 2,950.00 1839 NO DRAPERY, MS-69, SEMI-PROOFLIKE. Fantastic iridescent blue, russet and golden . 2,950.00 toning. Unbelievable quality. . 1841-O MEDIUM O, VG-8. A great underrated rarity The first we have seen. 295.00 1853 ARROWS, MS-66, FULL STRIKE. Satin-like 1.650 00 1854-O, AU-58, FULL STRIKE Prooflike surfaces Possibly cleaned long ago but otherwise ven choice. Scarce. 295 00 1854-O ARROWS, EF-45 65 00

1360 MS of FULL STRIKE Light steel-blue toning F stylear of type 495.00 1365 VF 20 175.00 PROOF-of Beautifully toned 725.00 1367 PROOF-67 Gorgeous electric blue toning.
18°2 PROOF-63 BRILLIANT Light golden toning.
1873-S MS 63 Attractive, original golden toning. Scarce
1876-S. MS-60. Original steel-gray and rose toning. 175.00 1878-CC. EF-40. Scarce. 95.00 1881. MS-69. TONED, FULL STRIKE. Outrageous!
1,950.00 1882, MS-60, TONED
1886, MS-67, TONED. 725.00 1887, AU-58. Light steel-gray toning. 110.00 1890, MS-63. Deep golden toning. 275.00 MS-63, FULL STRIKE. 285.00 1891, MS-63. Attractive multicolor toning. 295.00 MS-65. Light steel-gray toning. 450.00 MS-65, TONED. FULL STRIKE. 575.00 MS-65, FULL STRIKE. 575.00 MS-66, FULL STRIKE, SEMI-PROOFLIKE. Light original toning. 650.00 MS-67, FULL STRIKE. Light golden toning. 795.00

1907-S, MS-60. Cleaned. Small obverse edge defect.
1908, MS-65, FULL STRIKE. Beautiful iridescent
green and golden toning 395.00
1908-D, MS-63, FULL STRIKE. Russet toning. 195.00
1908-O, MS-67, FULL STRIKE. Lovely gold and
russet toning. Underrated
1909-S, MS-67. Gorgeous iridescent rainbow toning.
Exquisite
1910, MS-03, FULL STRIKE, SEINI-PROOFLIKE.
MS-65, FULL STRIKE
1910-D, MS-63
1911, AU-58, FULL STRIKE
MS-63, FULL STRIKE 225.00
PROOF-63, TONED
MS-65, FULL STRIKE, SEMI-PROOFLIKE. 425.00
1911-D, MS-67. FULL STRIKE
1912-D, AU-55
Light multicolor toning. Lovely
1914, MS-67, FULL STRIKE
1915, MS-60, FULL STRIKE
MS-63, FULL STRIKE 225.00
MS-65, FULL STRIKE 360.00
1915-S, MS-60. Light steel-gray toning 175.00
MS-65, FULL STRIKE
1916, AU-58
1916-S, MS-63, SEMI-PROOFLIKE

MERCURY DIMES

1892, MS-63
360.00 1900-S, MS-63, FULL STRIKE. 325.00 1901-S, MS-67, FULL STRIKE. Gorgeous iridescent gray-gold and russet toning. The finest we have handled. Expensive, but irreplaceable 5,500.00 1902, AU-58, FULL STRIKE. 89.00 MS-65, FULL STRIKE. 360.00 1902-S, MS-67, FULL STRIKE. Light russet toning. (See color photo.). 1,500.00 1903-O, MS-69, FULL STRIKE. Light golden toning. The finest we have ever seen. Underrated.
1904. MS-65, FULL STRIKE. 375.00 1904-S, AU-50. 125.00

BARBER DIMES



MS 64 FULL STRIKE. Satin-like fields. Very derrated 1,250.00 1905 MS 67 FULL STRIKE Gorgeous toning. 550.00 1905-0 MS 67, TONED FULL STRIKE. 1,250.00 1906 PROOF 50 Harshly cleaned. 89.00 1906-5 MS 63 FULL STRIKE 325.00 1907 MS 63 FULL STRIKE 195.00 1907 MS 63 FULL STRIKE 325.00 MS 65 FULL STRIKE 196.00 MS 65 FULL STRIKE

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1916, MS-63, FULL BANDS
AU-58, FULL BANDS. Fully lustrous. ANACS #A-2854. 3,500.00 1916-S, MS-65. 90% Full Bands. 95.00 MS-65, FULL BANDS. 240.00 1917-MS-67, TONED, FULL BANDS. 100.00 1917-D, AU-55, FULL BANDS. 140.00 1918, MS-67, TONED, FULL BANDS. 350.00 1918-D, MS-65. 180.00 MS-67, FULL BANDS. 0ne of the most underrated of all Mercury dimes in this condition. 795.00 1918-S, MS-63, FULL BANDS. 65.00 1919-D, MS-63, FULL BANDS. 65.00 1919-D, MS-63, FULL BANDS. 750.00 1920, MS-63, FULL BANDS. 750.00 1920, MS-63, FULL BANDS. 750.00 1920, MS-65, FULL BANDS. 150.00 1920-D, MS-63. 79.00 1921-D, MS-60, FULL BANDS. 150.00 1921-D, MS-67, FULL BANDS. 2,950.00 1921-D, MS-67, FULL BANDS. 100.00 1923, MS-67, FULL BANDS. 100.00 1923, MS-67, FULL BANDS. 100.00 1923-S, MS-67, FULL BANDS. 100.00
1,250.00 1924, MS-69, FULL BANDS. Gorgeous golden toning. 225.00 1924-D, MS-69, FULL BANDS. Light golden toning. 1,350.00 1924-S, AU-55, FULL BANDS. 125.00 MS-60. 90% Full Bands. 150.00 1925-D, AU-55, FULL BANDS. 295.00 MS-64, FULL BANDS. 795.00 1925-S, MS-65, FULL BANDS. 895.00 MS-67, FULL BANDS. 1,500.00 1926, MS-67, TONED, FULL BANDS. 89.00 1926-D, MS-65, FULL BANDS. 550.00 MS-67, FULL BANDS. 795.00 1926-S, MS-60, FULL BANDS. 795.00 1926-S, MS-60, FULL BANDS. 795.00 MS-63, FULL BANDS. 795.00 MS-67, FULL BANDS. 795.00 MS-67, FULL BANDS. 795.00 MS-67, FULL BANDS. Rare and still vastly underrated 3,750.00

1927-D, MS-63 260.00
MS-67, FULL BANDS
1927-S, MS-60, FULL BANDS, PROOFLIKE. Lightly
polished long ago. Now attractively and naturally
retoned
1928, MS-69, FULL BANDS
1928-D, AU-58, FULL BANDS
MS-63, FULL BANDS. Light golden toning. 295.00
MS-65, FULL BANDS
1929, MS-67, FULL BANDS 82.00
1929-D, MS-65, FULL BANDS
MS-67, FULL BANDS
1929-S, MS-69, FULL BANDS. Underrated 395.00
1930-S, MS-60
MS-65, FULL BANDS 425.00
1931, MS-63, FULL BANDS 89.00
1931-D, MS-67. 50% Full Bands
1931-S, MS-63, FULL BANDS
MS-65, FULL BANDS
1934, MS-65, FULL BANDS
MS-69, FULL BANDS
MS-69, TONED, FULL BANDS 100.00
1934-D, MS-65
MS-67



1935-D, MS-60. Bright satin-like fields...... 85.00 1935-S, MS-63, TONED. 85.00 MS-65, FULL BANDS. 120.00 1936, MS-67, FULL BANDS. 45.00 1936-D, MS-60, PROOFLIKE. Tiny obverse edge 1937-S, MS-65. 100.00 MS-65, FULL BANDS. 120.00 1939, MS-67, TONED, FULL BANDS. 65.00 PROOF-65. Light cloudy toning. 150.00 1939-D, MS-67, FULL BANDS. 79.00 MS-67, TONED, FULL BANDS. 79.00 tic toning. 95.00 1941-D, MS-67, FULL BANDS. 75.00 1942, MS-67, FULL BANDS. 39.00 PROOF-67, BRILLIANT. A hint of rainbow toning. 1042-S, MS-65. 65.00 MS-67, FULL BANDS. 140.00 1942/1, MS-64, FULL BANDS. ANACS #B-0891. 1944, MS-67, FULL BANDS. Underrated. 59 00 1945-S MICRO S, MS-67, FULL BANDS. 105 00 MS-65, FULL BANDS, PROOFLIKE. Spectacular! 195 00 MS-67, FULL BANDS. Violet toning ...

TWENTY CENT PIECES

1875-CC, AU-58. Well struck with full mint bloom.
495.00
1875-S, AU-55. A needle-sharp strike. Original color.
1876, VG-8
PROOF-63. Light original violet, green and golden
toning. (See color photo.)

SEATED LIBERTY QUARTERS

1852, AU-50. 180.00 1853/4 ARROWS AND RAYS, MS-60, TONED, FULL STRIKE. One of the finest known examples of this popular, newly discovered overdate. 2,750.00 1856, MS-63. Light golden toning. 595.00 1857, MS-60, SEMI-PROOFLIKE. 450.00 1858, MS-63. 595.00 1860, PROOF-67. Gorgeous multicolor iridescent toning. 1,200.00
1863, MS-69, FULL STRIKE. You just have to see
this coin to believe it exists! Possibly finest known. (See color photo.)
1876, AU-50, PROOFLIKE
MS-65. Deep russet and golden toning 795.00
1876-CC, AU-53. Original toning
1876-S, MS-60
1877-CC, MS-67, FULL STRIKE. Gorgeous iridescent
multicolor toning 1,600.00
1879, PROOF-63, BRILLIANT
1880, MS-67. Satin-like fields 1,650.00
1887, PROOF-60, TONED, SEMI-PROOFLIKE. Fully
struck with steel-gray and golden toning 450.00



1888, PROOF-63, BRILLIANT	95.00
1888-S, MS-67, FULL STRIKE 1,75	50.00
1891, MS-63, FULL STRIKE	95.00

BARBER QUARTERS

1892, MS-65, FULL STRIKE. Deep original steel-gray toning. 550.00 MS-69, FULL STRIKE. Magnificent iridescent rainbow toning. 1,250.00 1892-O, AU-58. 185.00 1893, AU-53, TONED, FULL STRIKE. Original. 79.00 MS-65, FULL STRIKE. 495.00 1893-O, MS-63. 375.00 MS-65. 695.00 1895, AU-50. 79.00 1900, MS-65, FULL STRIKE. 495.00 1901-O, MS-65. Frosty and well struck. Underrated.
1,500.00
1903-O, MS-63, FULL STRIKE. Underrated 495.00 MS-67, FULL STRIKE. Rare and underrated.
1904, PROOF-67, BRILLIANT
1905, MS-63, FULL STRIKE. Light golden toning.
295.00
1906-D, MS-67, FULL STRIKE. Light violet and
golden toning. Scarce
1907-S, AU-58
1908-O, AU-58
1912, MS-67, FULL STRIKE 675.00
PROOF-69. Fantastic multicolor iridescent ton-
ing. Unbelievable! 1,950.00
1913-D, MS-63. A few light obverse hairlines. The
reverse is gem quality
1914, AU-50
MS-65, FULL STRIKE
MS-66, SEMI-PROOFLIKE
1916-D, MS-65
1010 0, 1010 00

STANDING LIBERTY QUARTERS

1916, EF-40. Original color. A choice, defect-free
piece
MS-65, FULL HEAD. An exquisite specimen,
worthy of the finest collection 5,950.00
MS-67, FULL HEAD. Original steel-gray and
russet toning. Immaculate satın-like fields. This
coin has the appearance of a satin finish proof.
1917 TYPE ONE, MS-63 195.00
MS-65, FULL STRIKE 465.00
MS-67, FULL HEAD 625.00
1917 TYPE TWO, MS-63
1917-D, TYPE TWO, MS-65, FULL HEAD. Under-
rated. Much rarer than the comparably priced
1917-S Type Two
1917-S TYPE TWO, MS-63



WASHINGTON QUARTERS

4000 NC CO
1932, MS-63
MS-65, FULL STRIKE
1932-D, MS-65, FULL STRIKE, PROOFLIKE. ANACS
#E-8560-B. Absolutely spectacular and just a few
tiny bagmarks from the superb class 2,500.00
MS-67, FULL STRIKE. Outrageous! 2,950.00
1932-S, MS-63, FULL STRIKE
MS-65, FULL STRIKE 750.00
1932-1974 COMPLETE SET, AVG. MS-65. The 1932-D
& S are especially nice. The 1936-D grades only
MS-63. A premium set, reasonably priced at
1934-D, MS-65, FULL STRIKE
1935-S, MS-65, FULL STRIKE 175.00
1936-D, MS-67, FULL STRIKE
MS-67, FULL STRIKE, PROOFLIKE OBVERSE.
Spectacular! (See color photo.) 1,250.00
1936-S, MS-67, FULL STRIKE. Light rainbow toning.
350.00
1937-D, MS-65, FULL STRIKE
1938-S, MS-65, FULL STRIKE
MS-67, FULL STRIKE
1943-S, MS-65, FULL STRIKE 55.00
MS-67. FULL STRIKE, PROOFLIKE OBVERSE.
150 00

EARLY HALF DOLLARS

1795, FINE-15 Choice Original color	650 00
VF-25.	795 00
1807 HERALDIC, EF-40 Traces of lustre	Lovely
natural color. A choice coin	325 00
EF-45, LUSTROUS Obverse hair weakly st	ruck as
always The reverse is unusually sharp	450 00
1814, MS-67, BRILLIANT A lustrous jewe	without
	2,500 00
1814 E OVER A IN STATES, EF-45	120 00
1829, MS-63, FULL STRIKE	650 00
MS-63, Natural blue-green and golden	toning
Beautiful!	795 00
Beautiful!	125 00
1832, AU-50	89 00
1833, AU-55, SEMI PROOFLIKE.	225 00
MS-63. Handsome iridescent sea-green a	nd gray
toning	595 00
MS-63, TONED	795 00
1834 LARGE DATE, SMALL LETTERS, AU-5	8. Orig-
inal toning	275 00
1834 SMALL DATE, SMALL STARS, SMAL	L LET
TERS, EF-45	
MS-63	. 595.00
MS-65, SEMI-PROOFLIKE. Lovely mediur	
and gold toning	
1835, AU-55	
1836, 50/00, MS-63. Light golden toning. A ra	
in mint state. Sharply struck with blazing	
4007 Allen Elli OTDIKE 0	
1837, AU-58, FULL STRIKE. One tiny revers	
This quality usually sold as MS-63	
MS-63. Sharply struck, fully lustrous	
MS-63, TONED. Exceptionally well stru	
complete cartwheel lustre. Totally original	
1820 EE 45	
1839, EF-45	. 100.00

SEATED LIBERTY HALF DOLLARS

1840 SMALL LETTERS, MS-66, FULL STRIKE. Satinlike fields and beautiful russet and gold toning. Outstanding. (See color photo.) 2,250.00 1843, AU-58, PROOFLIKE OBVERSE. 295.00



1847, MS-60, FULL STRIKE, SEMI-PROOFLIKE. Scarce	
1848, AU-58. Scott's says "Very scarce and underrated in all grades."	
1853 ARROWS & RAYS, EF-45	
1854 ARROWS, MS-64. Light golden toning. 1,200.00	
1854-O ARROWS, AU-50. Cleaned 125.00	
1855 ARROWS, MS-60, SEMI-PROOFLIKE. 695 00	
1861, AU-58	
1861-O, MS-63	
1862, MS-60, FULL STRIKE. Attractive, original violet and blue toning. A very scarce date 550 00	
1872, PROOF-65. Frosted devices. Light violet	
toning	
1872-CC, EF-45. Lustrous and nearly full AU grade	
495 00	
1876-S. MS-63, FULL STRIKE 595 00	
1879, PROOF-63. Beautifully toned 750 00	
1880, PROOF-65, TONED 1 150 00	
1885, PROOF-66, TONED. 1 350 00	
MS-65, FULL STRIKE. 1 500 00)
1886, MS-69, SEMI-PROOFLIKE Absolutely gor aeous! 2 950 00	1
geous! 2 950 00 1891, MS 65 Original, frosty and we I struck 850 00	
1001, 1110 00 Original, 1100th and the 10th act	

BARBER HALF DOLLARS

1892, EF 40 MS 63.65 FULL STRIKE Natural steel-gray toning 650.00 1895-O, MS-64, SEMI-PROOFLIKE. 950.00 1900, EF-40 MS-67, FULL STRIKE. Light original multicolor toning A beauty! 1,750.00 MS-69, FULL STRIKE. Lovely medium violet and green toning. You have to see this coin to believe it exists! 2,500.00 1900-O, VF-35. 59.00 1902, MS-67, FULL STRIKE. Lovely light golden toning. 1,650.00 1905, MS-60, FULL STRIKE. 795.00 1905-S, MS-65, FULL STRIKE, PROOFLIKE. 1,200.00
1908-O, MS-69, FULL STRIKE. Gorgeous golden and blue-violet peripheral toning. Outrageous.
2,450.00 1910, MS-67, FULL STRIKE. Natural lavender toning. Positively lovely. 2,250.00 1913, PROOF-65. Beautiful light russet toning. (See color photo.) 1,200.00 1915-D, MS-63, FULL STRIKE. 595.00

WALKING LIBERTY HALF DOLLARS



1917-S OBVERSE, MS-63. Full frosty mint bloom. Well struck with a Full Hand
1918, MS-67, FULL STRIKE. Incredible quality for this date
1927-S, MS-65. Quite well struck for the date. Blazing lustre
1934-D, MS-65, FULL STRIKE. Usually seen with a flat head. Unusual
MS-63
1936-S, MS-69, FULL STRIKE. Light rainbow toning. Outrageous!
1938, MS-65, FULL STRIKE
MS-67, FULL STRIKE
1939-D, MS-63
Satin-like fields. A needle-sharp strike with a Full Head and virtually Full Hand 150.00
MS-65 TONED
MS-67 FULL STRIKE
MS-65 E/ceptional strike
1942 MS 67 FULL STRIKE
1942 S MS-65 Exceptional strike 195.00 MS-67 FULL STRIKE Beautifully toned Ex-
100000

1943-O, MS-67, FULL STRIKE, SEMI-PROOFLIKE.
1943-S, MS-65. Well struck and original 89.00
MS-67. 95% Full Strike with dazzling semi-proof-
like fields
1944-S, MS-63. Exceptional strike
MS-65, FULL STRIKE. Vastly underrated 395.00
MS-67, FULL STRIKE 550.00
1945-S, MS-65, FULL STRIKE 175.00
1946-D, MS-65, FULL STRIKE 69.00
1946-S, MS-63
MS-65
MS-65, FULL STRIKE 95.00
1947, MS-65, FULL STRIKE 69.00
1947-D, MS-65

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EF-45, LUSTROUS. An exceptionally choice coin.
No adjustment marks or imperfections. Nearly
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1796 SMALL DATE, LARGE LETTERS, EF-40. An
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1798 HERALDIC, EF-45. Lovely original color.
Choice surfaces. Interesting obverse die break.
1799, VF-25 475.00



1800, VF-35	595.00
AU-53. Original gray, sea-green and o	golden toning.
Well struck and lustrous	1,500.00

SEATED LIBERTY DOLLARS

1836 GOBRECHT, NAME BELOW BASE, PROOF
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Book
1842, MS-66. Well struck with full blazing min
frost. A hint of russet peripheral toning 3,500.00
1846, FINE-15 85.00
1854, MS-67, FULL STRIKE. Beautiful original lilac
russet and golden toning. Rare in this exquisite
condition
1866, MS-63. Sharply struck with satin-like fields
but definitely NOT a proof. Very scarce and
popular date. 1st year of type 1,450.00
1867, MS-65, FULL STRIKE. Satin-like fields. A
greatly underrated date in mint condition.
2,950.00
1872, MS-60. Well struck with satin-like fields
MS-63. Well struck. Light steel-gray toning. 995.00

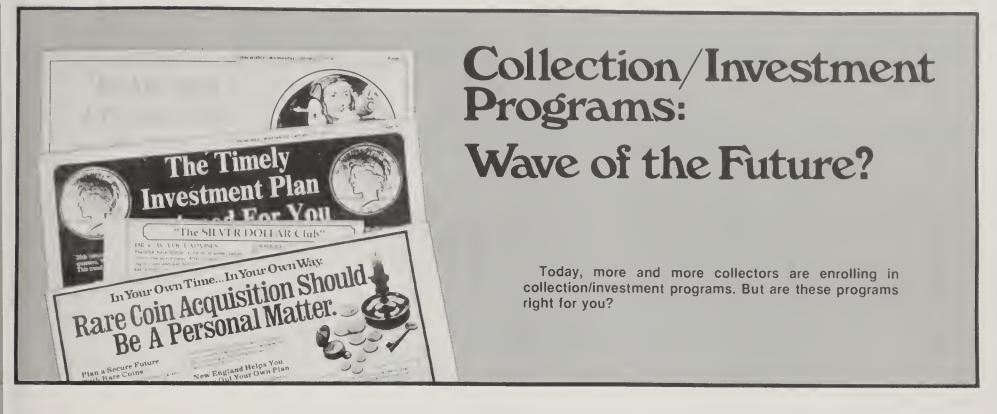
MORGAN DOLLARS

1878 7/8 8TF, MS-65, FULL STRIKE
MS-65, FULL STRIKE, SEMI-PROOFLIKE. 110.00 1878-CC, MS-63, FULL STRIKE. 85.00 MS-65, FULL STRIKE, CAMEO PROOFLIKE. Russet peripheral toning. 250.00 1878-S, MS-67, FULL STRIKE, SEMI-PROOFLIKE. Gorgeous toning. 95.00 MS-65, FULL STRIKE, PROOFLIKE. 115.00 1879, MS-65, FULL STRIKE, SEMI-PROOFLIKE. 115.00
MS-63, FULL STRIKE, PROOFLIKE
MS-67, FULL STRIKE, SEMI-PROOFLIKE. Gorgeous toning
1882, MS-65, FULL STRIKE
MS-67, FULL STRIKE, PROOFLIKE. Attractive deep violet and gold toning. Fantastic! 295.00 1883-CC, MS-65, FULL STRIKE 49.00 MS-65, FULL STRIKE, PROOFLIKE 150.00 1883-S, MS-60, FULL STRIKE, PROOFLIKE 495.00 MS-63, FULL STRIKE, PROOFLIKE. A rare coin in prooflike 995.00 1884, MS-65, FULL STRIKE, PROOFLIKE 395.00 1884-CC, MS-65, FULL STRIKE, CAMEO PROOFLIKE 95.00 1884-O, MS-65, FULL STRIKE, CAMEO PROOFLIKE 95.00 1884-S, AU-53. Sharp strike 175.00 MS-60 950.00 MS-60, FULL STRIKE 1,650.00

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— N.D., Detroit, MI.

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MS-67, FULL STRIKE	275.00
MS-65, FULL STRIKE, PROOFLIKE	295.00
1885-O, MS-65, FULL STRIKE, PROOFLIKE	. 69.00
1885-S, MS-63, TONED	160.00
MS-64, FULL STRIKE	175.00



by Gregory Potter Editor, Inventory Selections

The program approach.

For collectors, the booming popularity of rare coins is both a blessing and a curse. On the positive side, today's unprecedently high demand for quality rare coinage is helping to boost the value of virtually everyone's collections. On the other hand, most rare coin collectors are finding it increasingly difficult to locate new specimens of top-quality coinage. Often, the pieces one tries to order from rare coin catalogs, or from advertisements in numismatic publications, are gone before you can dial the dealer's phone number. And with the price of rare coins today, many collectors simply can't *afford* to buy pieces at a moment's notice.

This is why many collectors have begun reassessing the way they collect — and increasing numbers of collectors are concluding that, in today's competitive collecting arena, enrolling in "collection/investment programs" is the only way to get the coins one wants. Collection/investment programs enable collectors to form a close partnership with a numismatic firm and/or numismatist. This partnership enables anyone to collect coins like an expert — because it puts the tremendous knowledge and experience of a professional at the collector's disposal. It's also an invaluable aid in helping the collector locate and secure the coins he needs — before those coins can be located and snapped up by another collector.

This doesn't mean that collection/investment programs are for everyone. Before enrolling in any program, it's important to analyze your own collecting goals and preferences in light of the three basic collecting options: (1) collecting without a program, (2) collecting through a "pre-packaged" program and (3) collecting through a "personally tailored" program. To help you analyze which option is best for your own circumstances, here are a few pros and cons you ought to be aware of:

Collecting without a program.

Some collectors consider collecting without a program as the most aesthetically satisfying collecting option — because collectors without programs have no real restrictions on what or when they collect (except, of course, financial restrictions). These collectors simply acquire whatever they want whenever they can afford it. And, in freely picking and choosing from rare coin catalogs and advertisements, these collectors experience a sharp sense of adventure — much like the experience of treasure-hunting.

Moreover, collecting without a program enables the collector to bypass some of the headaches involved in dealing with some professional coin dealers. For example, these collectors are never bothered by telephone sales calls simply because they hardly ever talk with dealers. Nor do these collectors have to go to the work of locating a trustworthy, highly-skilled numismatist. By collecting without a program, collectors put their full trust in their own numismatic skill.

Yet, if these collectors easily avoid the pitfalls of dealing with professional numismatists, they also forgo the advantages. And many collectors have found that these advantages far outweigh the disadvantages. For example, in "treasure-hunting" for coins, collectors sometimes forget that the coins which tickle their own fancies are not always the coins which will excite other collectors. Hence, these coins may not be readily saleable when the treasurehunter finally decides to liquidate. A skilled, professional numismatist who keeps daily track of rare coin market trends can help the collector find coins that are both aesthetically pleasing and easily liquidated. Skilled numismatists are also invaluable for helping collectors search for particular coin types and dates that will fill gaps in collections. This is because, as a professional, the numismatist is usually in touch with many more rare coin suppliers than the average collector. Of course, having a professional numismatist locate coins for you may take some of the fun out of rare coin "treasure-hunting. but it also increases your chances of obtaining exactly what you want when you want it.

Collecting through a pre-packaged plan.

This, in fact, is why more and more collectors today are enrolling in "pre-packaged" collection/investment programs. Dozens of advertisements for these programs appear each month in numismatic publications. Usually, they are introduced to the public as "clubs": "The Silver Dollar Club," "The Morgan Dollar Club," "The \$20 Gold Collectors' Club," etc. In joining one of these clubs, you give your name and address to a numismatist and/or numismatic firm. In turn, the numismatic firm sends you a specified dollar amount of a specified coin type over a specified period (e.g. \$200 worth of Morgan Dollars each month; \$400 worth of \$20 gold each 6 months; etc.).

The advantages of such clubs are clear. First, the coins you receive will probably be of a more consistently high quality than those acquired through treasure-hunting. This is because the club's numismatist knows that, to keep you as a club member, the club must continually supply you with quality material. Moreover, a good club numismatist has easier access to quality material than the average collector - simply because numismatists are in constant personal contact with hundreds of rare coin suppliers. And, rather than ordering from catalogs and advertisements, professional numismatists are able to personally examine dozens of rare coins before choosing the ones he thinks you'll like. The average collector simply doesn't have the time to be this meticulous. Nor will the average collector be able to consistently select coins that are both aesthetically pleasing and easily saleable - because, unlike the professional numismatist, the collector cannot spend each day monitoring and analyzing rare coin market trends.

The second advantage of pre-packaged programs is that there's very little work involved for the collector. To join, all you have to do is to sign on the dotted line. Almost immediately, you'll begin receiving coins — without having to consult a numismatist or go through the trouble of creating your own collection/investment strategy. Additionally, you'll receive coins on a regular basis. For the collector interested in building up the value of his financial portfolio, this steady influx of coinage is often better than irregular purchases through treasure-hunting.

However, many of these "advantages" are considered disadvantages by some collectors. Specifically, these collectors feel that "prepackaging" does not allow for diversity or flexibility in one's collecting activities. Diversity is particularly important if you're trying to build an easily saleable collection. The more diverse your collection in terms of coin types and dates, the better your chances of quickly finding buyers for your material when you finally decide to liquidate. Joining a "Morgan Dollar Club" or a "\$20 Gold Club" doesn't allow for this diversity. It allows the collector to buy only one specific coin type.

Flexibility, in terms of the money you spend and the frequency with which you receive coins, is also important. No one's financial status or goals ever remain stagnant — and a program which cannot adjust for these conditions cannot fully service the collector's needs. Often, collectors who enroll in pre-packaged programs find that they soon outgrow them. With increased income comes the desire to receive greater amounts of rare coinage; or the desire to receive rare coins more frequently; or the need for placing coins in trusts and retirement plans. But rules of pre-packaged programs are unchangeable. Collectors who enroll in them soon realize that these "clubs" are designed to please certain categories of collectors. They haven't been designed to serve the needs of *individuals*.

Collecting through personally tailored programs.

For collectors who want the greatest possible diversity, the most flexibility and all the advantages a professional numismatist can supply, personally-tailored collection/investment programs have proven the best option. To enroll in them, the collector must locate a numismatic firm which offers such programs and then contact a numismatist in that firm. The collector should be ready to discuss what he presently feels are his collecting goals and preferences; how much he wants to spend; over what period of time; and on what types, dates and grades of rare coinage. The numismatist will help the collector refine the details of his program and begin sending the collector coins. While the program is operating, the numismatist will be in constant readiness to further refine its details as the collector's financial situation or collecting goals shift.

There are some drawbacks to personally-tailored programs. Since the collector will depend to a great extent upon the skill and reliability of a particular numismatist, it's important that the collector spend time evaluating which numismatic firm and/or numismatist is best for him. Additionally, analyzing your own collecting goals and financial needs is more time-consuming than simply signing on the dotted line to join a pre-packaged program.

However, the advantages of a personally-tailored collection/investment program are quite attractive. Only through a personally-tailored program can the collector determine his own collecting strategy and have all the advantages of professional numismatic guidance. Moreover, in a properly constructed personal program the constant rapport between numismatist and collector means greater service for the collector. Often, the numismatist will call his client to inform him of newly available rare coin offerings before those coins are offered through catalogs or advertisements. And, by exchanging ideas and information with the numismatist, the client is provided with an enjoyable learning experience while the numismatist learns how to better serve the client's particular collecting needs.

Choosing your option.

Of course, none of these options is exclusive. If you have the time and money, you could collect coins through all three. But if you're like most collectors, your resources will only allow you to use one, or perhaps two, options(s) at any one time. In choosing your option(s), analyze your own level of expertise and the services your collecting circumstances require. If you feel confident in picking and choosing coins from catalogs and advertisements, a collecting program may not be right for you. But if you'd like aid of any kind in collecting, investing in, or selling rare coins — or if you'd simply like to bypass some of today's fierce competition for quality coinage — look into rare coin collecting programs.

= Market Report =

The price of gold bullion has stabilized this month at around \$240 per ounce. However, this hasn't slowed buying and selling activity in rare gold coinage. Double Eagles in particular are showing substantial gains. For example, several double eagles were sold for premium prices this month at New England Rare Coin Auctions' Metropolitan New York Sale (the annual auction of the Metropolitan New York Numismatic Association). An 1883-S Liberty Head Double Eagle in MS-65 was purchased by a Metro bidder for \$3,300. An 1887-S Liberty Head Double Eagle in MS-63, estimated to be worth approximately \$500-\$800 prior to auction, sold for \$2,700.

The price of silver bullion is down slightly from last month, and it will probably stabilize at around \$7.50 per ounce. Originally, we expected silver and gold bullion prices to drop drastically. The recent peace treaty signing between Israel and Egypt, and the resultant U.S. and to those countries, should have created a dip in bullion values. However, it seems that the Arab boycott of Egypt and the U.S., along

with increased oil prices, have negated the peace treaty's potential effects. Thus, bullion prices have stabilized rather than dropped.

Despite stagnant bullion prices, rare silver coinage is still doing extremely well in most areas. All silver dollars are moving up, especially S-Mint Dollars — which we predict will soon hit new highs — and Peace Dollars in MS-65. Early date Washington Quarters are particularly strong as well, with the only downturns occurring in 1943-S, 1946-S and 1955-D issues.

In other areas, prices for Commemorative Gold and Proof coinage remains stable. However, mid-priced Silver Commemoratives are beginning to rise. Indian Cents have made slight gains and Copper-Nickel Cents continue to gradually increase in price. The real surprise of the month is Lincoln Cents. Their prices have shown strong gains in every date through 1960. At this time, it's difficult to predict how long this extremely favorable showing will continue but, for the present, trends look very good for copper collectors.

by Tim LaPointe

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Numismatic Forum

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Filling out my tax forms reminded me that some of your ads say that coin profits can be taxed as long-term capital gains. I'm not ready to sell quite yet but, just for future reference, how can I get my coin profits taxed this way? — K.T., New York, N.Y.

Simply request Form 1040 and follow the IRS's instructions for recording long-term capital gains. However, before selling your coins, keep two important considerations in mind. First, be sure to keep detailed records regarding the condition, date and price at which you originally purchased your coins. Otherwise, the IRS may question the amount of capital gain you claim on a coin. This could be disastrous. For example, let's say that you're in a 30% tax bracket. Under current law, that means your capital gains would be taxed at 12% (40% your normal tax rate). If you bought a Morgan Dollar for \$40 and sold it for \$100, you may claim capital gains of \$60 and ask to be taxed on that basis — i.e. you ask to pay only 12% of your \$60 profit (or \$7.20) in taxes. However, without being able to prove that you bought the Morgan at \$40, the IRS may claim that, at the time you purchased the coin, it was only worth \$1 (its face value). The IRS could then tax you on the basis of a \$99 capital gain — meaning that you would have to pay a tax of \$11.88. This is why it's crucial to retain your copies of New England invoices when you purchase coins from Inventory Selections.

Additionally, try to hold onto your coins for at least 12 months. Any investment must be retained for at least this long before profits from its sale can qualify as long-term capital gains.

Do you know of any other high-relief coins I can collect? I purchased a [high-relief] \$20 St. Gaudens piece a few months ago and I think they are beautiful and I wish more coins had been designed this way. — J.B., Arlington, TX.

The 1907 High Relief St. Gaudens Double Eagle certainly is a lovely coin. Another high-relief piece you might enjoy is the 1921 Peace



Dollar. Its designer, Anthony DeFrancisci, greatly admired St. Gaudens' work. As originally conceived, all Peace Dollars were to have the same type of concave fields and high-relief features as the original 1907 Double Eagle. Unfortunately, DeFrancisci's design proved impractical. The extremely concave fields of his Peace Dollarcould only be created by pressing Peace Dollar dies very deeply into planchets. This, in turn, required a great deal of pressure be exerted when pressing Peace Dollar planchets

between dies. Under this pressure, the dies wore out too quickly. By the end of 1921, George Morgan, Chief Engraver of the U.S. Mint, ordered DeFrancisci's design flattened. All Peace Dollars minted after 1921 carry Morgan's revision of the original design. I read your piece in the March *Inventory Selections* regarding how to spot counterfeit Peace Dollars. If you get such inquiries in the future, may we suggest you refer to the A.N.A. Certification Service? — The A.N.A., Colorado Springs, CO.

You certainly may! Our thanks to the American Numismatic Association for pointing out our oversight. Last month, we

reported that "barring a professional thirdparty examination, or a guarantee of authenticity, there is no way for the average collector to protect himself from buying counterfeit coins." However, we forgot to mention that collectors can also check the authenticity of rare coins by contacting the American Numismatic Association Certification Service (ANACS).

ANACS, like its parent, the A.N.A., is a non-profit, federally chartered service organization. ANACS staff members examine hundreds of coins each week and furnish coin owners with "ANACS papers" (which you'll see us refer to from time to time in **Inventory Selection**s coin listings).



These papers are simply statements of ANACS's opinion regarding a coin's authenticity. ANACS does not *guarantee* that their opinions will be correct 100% of the time. However, ANACS staff members are thoroughly knowledgeable numismatic examiners who have widespread reputations for accuracy.

You need not be an A.N.A. member to take advantage of ANACS. However, the organization does require that collectors pay a minimal fee for ANACS services. This fee helps the A.N.A. cover ANACS's staffing and overhead costs. For complete information, write: ANACS, 818 North Cascade, Colorado Springs, CO. 80993. Ask for the ANACS brochure and a sample ANACS Certification Request Form.

The last page of your [March] catalog lists an "Unlisted Pattern Electrotype." Can you tell me what that is? — T.P., Oakland, CA.

Electrotypes are copies of coins, tokens or medals made by the process of electroplating. This involves making a wax mold of the piece being copied and suspending that mold in a bath of liquid metal. Electricity is then passed through the bath, causing a thin shell of metal to form on the mold's surface. The shell is then cooled and filled with an inexpensive metal backing. In order to make one electrotype, two such shells must be filled and joined together (one shell for the obverse, one for the reverse).

The electrotype offered in the March issue of **Inventory Selections** was particularly interesting in that whoever made it combined the obverse of an 1862 Liberty Head Eagle with the reverse of a braided Large Cent. Usually, electrotypes feature the obverse and reverse of a single coin.

I would greatly appreciate your opinion on the following matter: My understanding of the term "luster" is the minute wrinkling of the surface metal as it flows while being struck by the die. "Brilliance" refers to original color, not luster. Therefore, a coin cannot be "Brilliant Uncirculated" and "toned." Is my thinking correct? — H.L., Edmundston, N.B., Canada.

Lustre is indeed *caused* by the minute wrinkling you refer to. However, it's not quite accurate to say that this wrinkling *is* lustre. Actually, lustre is the reflection of light as it bounces off a coin's surface. "Brilliance" refers to the *degree* of lustre, and has little to do with coloration. Any coin that is described as brilliant should have highly reflective surfaces. A toned coin may be called "Brilliant Uncirculated" as long as its surfaces retain their original degree of lustre.



1875 Pattern J-1384 Proof-65



1866 Shield Nickel MS-64, Full Strike



Seated Quarter MS-69, Full Strike



1862 Indian Cent Proof-63



1917-D Buffalo Nickel MS-65, Full Strike

Washington Quarter MS-67, Full Strike



Inventory

Selections

Highlights

Barber Dime MS-67, Full Strike



1840 Seated Haif Dollar MS-66, Full Strike



1927-S Lincoln Cent MS-67, Brilliant

Mercury Dime MS-63, Full Bands



1913 Barber Half Dollar Proof-65



Three Cent Nickel MS-67, Prooflike

1916-S Walking Half Dollar MS-65



1795 Flowing Halr Early Dollar EF-45, Lustrous



Morgan Dollar MS-69, Fuil Strike



1934-D Peace Dollar MS-65, Full Strike



1934-S Peace Dollar MS-65, Full Strike



1861 Liberty Quarter Eagle MS-67, Full Strike



Indian Quarter Eagle



1886 Three Dollar Gold MS-63, Full Strike



1893-CC Liberty Half Eagle MS-64, Full Strike



Indian Half Eagle MS-65



1799 Early Eagle MS-65



1839 Liberty Head Eagle AU-58



1891-CC Liberty Head Eagle MS-65, Full Strike



Liberty Doubl Tagle Proof-65



St. Gaudens Double Eagle MS-63, Full Strike





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MS-64, FULL STRIKE
1896-S, EF-40
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MS-60, FULL STRIKE, PROOFLIKE. A few ligh
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An extreme rarity in prooflike mint state. 1,500.00
1897, MS-67, FULL STRIKE. Gold and violet ton
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MG-07, FULL STRIKE, DAZZIIIIG 150.00
MS-67, FULL STRIKE, SEMI-PROOFLIKE. Beau
tiful russet toning
1897-O, AU-58
AU-58, FULL STRIKE
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MS-63, FULL STRIKE, PROOFLIKE. One of the
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1897-S, MS-65, FULL STRIKE
1097-5, MIS-05, FULL STRIKE
1898, MS-65, FULL STRIKE
MS-63, FULL STRIKE, PROOFLIKE 85.00
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1900, MS-63, FULL STRIKE, PROOFLIKE 89.00
1900-O/CC, MS-65
1900-S, MS-63, SEMI-PROOFLIKE 175.00
MS-65, FULL STRIKE
MS-66, FULL STRIKE
MS-65, FULL STRIKE, PROOFLIKE 350.00
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MS-65
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MS-65
1903-O, MS-65, FULL STRIKE 275.00
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MS-67, FULL STRIKE. Fantastic lustre! 350.00
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1904, MS-60. Light golden toning 175.00
MS-60, FULL STRIKE 195.00
MS-63
MS-63, FULL STRIKE. Original green and steel-
gray toning
MS-65, FULL STRIKE
MS-67, FULL STRIKE. Satin-like fields. Light
steel-gray toning
MS-67, SEMI-PROOFLIKE. Lovely blue and violet
toning. Fantastic! 1,500.00
904-O, MS-67, FULL STRIKE, PROOFLIKE 150.00
921, MS-65, FULL STRIKE, PROOFLIKE 150.00
PROOF-65, TONED. An authentic Zerbe proof,
and the finest we have handled. Lovely violet and
gray iridescent toning 2,500.
921-D, MS-63
MS-63, FULL STRIKE
MS-65, FULL STRIKE
MS-67, FULL STRIKE, PROOFLIKE. Russet and
golden toning

1921-S, MS-60.	59 00)
MS-63	150 00)
MS-65, FULL STRIKE.	250 00)

Selling Your Coins? Our purchasing prices are the highest in the industry. Give us a call at our toll-free number.

PEACE DOLLARS

	695.00
MS-65, FULL STRIKE. Light golden	500 00
1922-D, MS-65, FULL STRIKE	125.00
MS-67, FULL STRIKE	195.00
1922-S, MS-60	. 45.00
MS-63	150.00
MS-63. Light rainbow toning	175.00
MS-63, FULL STRIKE	205.00
MS-67. A needle-sharp strike with sating	Semi-
Prooflike surfaces. Positively incredible!	695.00
1923-D, MS-63. Underrated	. 59.00
MS-63, FULL STRIKE	. 69.00
MS-65	125.00
MS-65, FULL STRIKE	
1923-S, MS-60	. 59.00
MS-63, FULL STRIKE. Satin-like obverse	frostv
reverse	
MS-65, FULL STRIKE	495.00
MS-67, FULL STRIKE	895.00
1924, MS-65	. 35.00
MS-65, TONED	. 49.00
1924-5, MS-67, FULL STRIKE. Outrageous	lustre.
MS-67, FULL STRIKE. Beautifully toned	995.00
1925, MS-65, TONED. Deeply toned	. 45.00
1925-S, AU-58, FULL STRIKE	. 45.00
MS-60. Light russet toning	125.00
MS-60. Attractive russet and gold toning	125.00
MS-60, FULL STRIKE. Satin-like obverse	
MS-63. Well struck	
MS-64, FULL STRIKE	495.00
MS-67. Fantastic lustre.	
MS-69. Virtually Full Strike. Incredible	
	,150.00
1926, MS-63	. 55.00
MS-65, FULL STRIKE. Violet and golden	toning.
MS-67, FULL STRIKE.	110.00
1926-D, MS-64, FULL STRIKE	195.00
MS-65, FULL STRIKE.	275.00
MS-67, FULL STRIKE. Beautiful light	
	golden
toning	395.00
1926-S, MS-65	395.00 160.00
1926-S, MS-65	395.00 160.00 175.00
1926-S, MS-65	395.00 160.00 175.00 295.00
1926-S, MS-65	395.00 160.00 175.00 295.00 240.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 Spec-
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance!	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 Spec- 375.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00
1926-S, MS-65. MS-65, FULL STRIKE. MS-67, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 250.00 . Spec- 375.00 575.00 395.00 240.00 295.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. MS-65, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 250.00 . Spec- 375.00 575.00 240.00 295.00 toning.
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 240.00 295.00 toning.
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 240.00 295.00 toning. 595.00 795.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet 1,750.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet 1,750.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-S, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE. MS-67, FULL STRIKE. MS-67, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet 1,750.00 2,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-S, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE. MS-67, FULL STRIKE. MS-67, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet 1,750.00 2,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-S, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE. MS-67, FULL STRIKE. MS-67, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 895.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 , russet 1,750.00 2,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00 1,950.00
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934, MS-65, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-S, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. (See color photo.) AMS-67, FULL STRIKE. Strictly original was geous lustre. 1935, MS-60. MS-63. MS-63, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 250.00 . Spec- 375.00 395.00 240.00 295.00 toning. 595.00 ., russet .,750.00 2,950.00 ., pp. 100 ., russet .,750.00 ., russet
1926-S, MS-65. MS-65, FULL STRIKE. 1927, MS-65, FULL STRIKE. 1927-D, MS-60, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. 1927-S, MS-63, FULL STRIKE. MS-64, FULL STRIKE. MS-67, FULL STRIKE. 1928, MS-60. Light original toning. MS-63, FULL STRIKE, SEMI-PROOFLIKE tacular appearance! MS-65, FULL STRIKE. 1928-S, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-D, MS-63, FULL STRIKE. 1934-S, MS-63, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE. MS-69, FULL STRIKE. MS-69, FULL STRIKE. MS-67, FULL STRIKE. MS-67, FULL STRIKE. MS-65, FULL STRIKE. MS-67, FULL STRIKE.	395.00 160.00 175.00 295.00 240.00 175.00 450.00 275.00 495.00 395.00 250.00 240.00 295.00 240.00 295.00 240.00 295.00 10.00 10.00 115.00 250.00 115.00 250.00

TRADE DOLLARS



1874-S, MS-65. Well struck and frosty 995.00
1875-S, MS-60. A sharp strike
MS-63, FULL STRIKE 695.00
1877, AU-50
1877-S, MS-60, FULL STRIKE

GOLD DOLLARS — TYPE ONE

1849 OPEN WREATH, MS-63 550.00 1850, MS-65. A blazing, satin-like jewel. Rare.
1,150.00 1851, MS-60
MS-63
original copper toning. Sensational! 1,750.00 1853, MS-60
MS-65, FULL STRIKE. Strictly original. A beauty!
1853-C, MS-60. Frosty lustre. Usual strike. Rare in mint state

GOLD DOLLARS — TYPE TWO

1854, AU-58	1,150.00
MS-63. Lustrous	
MS-65, FULL STRIKE. Original! Never	dipped,
with a hint of copper toning. Exquisite	
1855, FINE-12. Plugged	79.00
EF-45. Lustrous	. 475.00
MS-63. Blazing mint frost	2,450.00

GOLD DOLLARS — TYPE THREE

4057 NO 00 0514 DD0051445
1857 MS-60, SEMI-PROOFLIKE 425.00
MS-63, FULL STRIKE 475.00
1857-C. EF-45
1858 AU-55
1350 MC 63 Coords
1859. MS-63 Scarce
1861 MS 63, FULL STRIKE. Satin-like fields 475.00
1862 AU-58 275.00
MS-63 FULL STRIKE
MS 65 FULL STRIKE 995.00
1868 EF 45 395.00
1870 PROOF 65 A gorgeous coin and a great
rar 1/ 0 / 35 minted and we doubt that 10
5,500.00
1873 OPEN 3 MS 60 FULL STRIKE Expertly re-
'sold III left obverse field Otherwise a gem.
295 00
37,00
1/5-63 495 00



			ALL SECTION STATES
1874, N MS-	64, FULL STRIKE. AMS-63		495.00
1012-	63, PROOFLIKE	REVERSE.	Full Liberty.
1875	MS-65, FULL STRI		550.00
ingj	jewel. Rare!		13,500.00
1877, 1	MS-60, FULL STRI	KE. Lovely s	atin-like fields.
			895.00
1883, F	PROOF-60. 207 mir	nted. Hairline	s 795.00
MS-	65, FULL STRIKE		1,050.00
1886, F	PROOF-69		2,950.00

EARLY QUARTER EAGLES

1802, MS-63. Full blazing mint frost, with a hint of Prooflike surface on the reverse. Only the characteristic slight weakness of strike in the centers keep us from calling this beautiful coin a gem. Absolutely NO adjustment marks. Breen #4 which is considered by some to be an overdate. (If you follow this particular school of thought, this coin is approximately 3 times rarer than the 1802/1 overdate varieties.) Regardless of this, all early quarter eagles are extremely rare and underrated in choice mint state. This is an excessively rare coin, in exceptional condition. It would grace the very finest collection................... 17,500.00



1821, AU-55, PROOFLIKE. An exceptionally sharp
strike. Rare and popular first year of type coin.
1836, AU-50
AU-53 595.00
AU-55, PROOFLIKE

LIBERTY HEAD QUARTER EAGLES

1841-C, AU-58, FULL STRIKE. According to Akers: "This scarce date is always weakly struck, particularly on the head of Liberty, although most examples do have a wire rim. The specimens that I have seen all have a tiny C mintmark embedded in the feathers of the arrow. Because of the poor striking, many specimens appear more worn than they actually are. Nevertheless, strictly uncirculated specimens are very rare and I have seen only two or three pieces in that grade, the finest being an UNC-60+ coin that Paramount sold last year." This specimen has NO weakness of strike and lovely satin-like fields..... 1,150.00 1848 CAL, FULL MINT DETAILS. Expertly plugged. The surfaces are dull from the repair. An exceptional strike with as much or more detail as we've seen on any Cal. \$21/2. With choice UNC. specimens now realizing \$30,000 +, we feel this coin

1850-C, AU-55, PROOFLIKE 995.00
1850-O, EF-45
1851, MS-63495.00
1851-O DOUBLE DATE, AU-50
1852-O, EF-40
EF-45
1853, AU-58, FULL STRIKE
MS-63, FULL STRIKE
MS-65, FULL STRIKE
1854, MS-67, FULL STRIKE. Strictly original with
light copper toning. Phenomenal! 2,500.00
1854-O, AU-50
1855, MS-63, PROOFLIKE. A needle-sharp strike
with partial square edges. This coin could almost
pass for a proof! 695.00
1856, MS-65, FULL STRIKE 950.00
1857, MS-60. Usual strike
MS-63. Usual strike
1857-S, EF-45
1859-S, MS-60. Virtually Full Strike. Frosty obverse
with Semi-Prooflike reverse. Akers writes: "The
1859-S is one of the many underrated dates in
the quarter eagle series. As the auction records
show, high grade examples are very rare and only one specimen better than EF has been offered
at auction in the past seven years. I have seen
only two strictly uncirculated pieces, the finest
being one that Paramount sold several years ago,
a full MS-65 coin." Actually, there are not very
many around in any grade and this is one of the real "sleepers" in the series 2,950.00
1861, MS-67, FULL STRIKE. Fantastic! (See color
photo.)
1862, EF-45
1868, MS-60, FULL STRIKE. Quite a rare coin in mint state. This one is especially attractive.
1869-S, AU-53. Lustrous and sharply struck. Akers
writes: "Scarce as a date and very rare above EF.
In fact, out of the 62 auction appearances, only
10 pieces were graded AU or UNC, by the cata-
logers. Most specimens I have seen were very bluntly struck and have relatively little detail on
the hair around Liberty's face or on the eagle's
right leg and neck."
1873 CLOSED 3, MS-67, FULL STRIKE 1,250.00
1873-S, AU-53
1874, EF-40
1,250.00 1878-S, AU-58, FULL STRIKE
1882, AU-50, PROOFLIKE
1883, MS-63, FULL STRIKE, SEMI-PROOFLIKE.
Light copper toning. Underrated 1,250.00 1886, MS-63, FULL STRIKE, SEMI-PROOFLIKE.
1000, MS-03, FULL STRIKE, SEMI-FROOFLIKE.
1894, AU-53
1897, MS-63, FULL STRIKE
1899, PROOF-63, BRILLIANT. Just a few tiny hair-
lines remove this coin from the gem class. Exceptional brilliance
1900, PROOF-65, BRILLIANT. A blazing frosted
jewel



1901, PROOF-69, BRILLIANT. Frosted	devices
INCREDIBLE!	4,950.00
1905, MS-67, FULL STRIKE	550.00
MS-67, FULL STRIKE	795.00
1907, MS-65, FULL STRIKE	495.00

INDIAN HEAD QUARTER EAGLES

1908, MS-63	
MS-64	
1909, MS-60	
MS-65, FULL STRIKE 675.00	
1911, MS-69, FULL STRIKE. Outrageous! 1,095.00	



1911-D, MS-60	1,950.00
1912, MS-63	
1913, MS-65	550.00
1914, MS-60	
MS-63	
MS-65, FULL STRIKE	
1914-D, MS-65	
1915, MS-63	
MS-67, FULL STRIKE	
1925-D, MS-65	
MS-65, FULL STRIKE	
1926, MS-63	
MS-65. (See color photo.)	
MS-67, FULL STRIKE	
1927, MS-63	
MS-64, FULL STRIKE	
1928, MS-63	
MS-66, FULL STRIKE	
1929, AU-58	165.00

THREE DOLLAR LIBERTY GOLD

of issue
17,500.00 1856, MS-63. Frosty. Scarce. 2,450.00 1862, EF-40. Mount removed
1,295.00 1872, FINE-15, HOLED. 165.00 1874, VF-20, HOLED. Polished. 140.00 1878, AU-50. Semi-Prooflike obverse. 795.00 MS-60. 1,450.00 MS-65. ANACS #E-5003-A. Blazing lustre. 3,250.00 1879, MS-66, FULL STRIKE, PROOFLIKE. A dazzling coin. 5,500.00 1886, MS-63, FULL STRIKE, SEMI-PROOFLIKE. (See color photo.) 4,250.00 1887, MS-67, PROOFLIKE. 5,500.00 1888, PROOF-63, BRILLIANT. A lovely coin with full blazing proof surfaces. 5,950.00

EARLY HALF EAGLES

1800, AU-50. Lustrous and well struck. A few faint
reverse adjustment marks 1,950.00
1806 ROUND TOP 6, EF-40 1,395.00
1807 CAPPED LEFT, MS-67, FULL STRIKE. Strictly
original with blazing lustre and no adjustment
marks. Fantastic!
1808, MS-63, FULL STRIKE 3,500.00
1809, FINE-15. Mount removed 495.00
1810 LARGE DATE, TALL 5, EF-40, 1,350,00



1813, MS-64. Deep yellow gold color. No adjustment marks. Outstanding quality... 1818 NORMAL DIES, MS-63, FULL STRIKE. Full blazing original mint frost. A few tiny bagmarks, but otherwise a GEM. Really an outstanding coin worthy of the finest collection. 1820 CURVED BASE 2, LARGE LETTERS, PROOF-63. A choice coin, although there are a few tiny contact marks. 100% fully struck with full raised denticles. Fully blazing proof surfaces, even between the lines of the shield. Delicate original light copper toning. Breen lists only 2 other proofs known of this variety and we doubt that more than half a dozen proofs exist of any variety of this date. The only other proof of this type we have ever seen was an 1825/1 (3 known) which traded hands in 1973 for \$75,000, and for which an offer of \$125,000 was subsequently refused. This magnificent coin, virtually identical in condition, and nearly as rare, is available at a MS-60. Well struck and fully lustrous. Possibly lightly cleaned, but otherwise very choice.

LIBERTY HEAD HALF EAGLES

1847, MS-60, FULL STRIKE 950.00
1849-C, AU-53. Well struck with traces of prooflike
surfaces
1851, MS-63. Well struck and frosty 1,650.00
MS-63, FULL STRIKE
1851-D, EF-45. Usual weak mintmark 495.00
1852-C, VF-20
1853-C, AU-58, FULL STRIKE. Beautiful satin-like
surfaces. Scott's says: "Excessively rare in
UNC." This certainly ranks in the top dozen or
so known
1854-O, MS-60. Well struck with Semi-Prooflike
fields

1856. AU-50	225 00
MS-60 Few obverse hairlines Reasonab	ly priced
at	495 00
1856-O, AU-50 Very rare	1,150 00
1857. AU-55, FULL STRIKE	395 00
MS-66, FULL STRIKE By far and away to	ne finest
we have ever seen in this scarce date. In	credible
lustre and original surfaces. You have to	see this
coin to appreciate it	8 750 00
1861, MS-60, FULL STRIKE	995 00
MS-64. FULL STRIKE Fantastic lustre	
MS-65, FULL STRIKE Full blazing mint	lustre A
jewel	2,600 00
MS-69 An outstanding strike with ev	ven light
copper toning Incredible surfaces an	
The finest No Motto Half Eagle we h	ave ever
handled	7,950 00

"I had a chance to study your Auction Summary Volume II. I must congratulate whoever thought up the idea. Keep up the good work." — A.K., Palm Springs, CA.

1861-C. VF-25, CLEANED. 1,750.00 1872-CC, FINE-12. 395.00 EF-45. Lustrous. Breen writes: "The finest seen appears to be AU: Melish 2139. Typical grade is VF, however." B-1 variety. 1,250.00
1874-CC, AU-55, FULL STRIKE. The finest we have
ever seen and certainly one of the finest known.
2,950.00
1878-S, AU-55
MS-60. Light original toning. Scarce 295.00
MS-63, FULL STRIKE. Lovely satin-like fields.
Exceptional
1881, MS-63
MS-63, FULL STRIKE
MS-65, FULL STRIKE
1882, MS-63, FULL STRIKE
MS-65, FULL STRIKE
1883, MS-60, FULL STRIKE
1883-CC, EF-45
1883-S, AU-50
1886-S, MS-63, FULL STRIKE
MS-65, FULL STRIKE
1887-S, MS-63
MS-63, FULL STRIKE
MS-65, FULL STRIKE
1891, AU-50
AU-58
MS-60, FULL STRIKE

April-May Show Schedule

New England representatives are always on the move. Come meet us. Visit our tables at these upcoming shows:

April 19-22

Texas Numismatic Association Amarillo Civic Center

Amarillo, TX

April 26-29

Central States Numismatic Association
The Hyatt Regency

Dearborn, MI

May 3-6

American Israeli Numismatic Association Sheraton Inn at 7th & 56th New York, NY

1891-CC, MS-60, FULL STRIKE	375.00
MS-64 FULL STRIKE, SEMI-PROOFLIKE.	795.00
MS-65, FULL STRIKE	995.00
1893, MS-63 MS-63, FULL STRIKE.	215.00
MS-63, FULL STRIKE.	240.00
MS-65, FULL STRIKE.	4/5.00
1893-CC, MS-63. Original light copper	
Scarce.	595.00
MS-64, FULL STRIKE. (See color photo.)	
1893-O, AU-50	325.00
MS-60. Fully lustrous and strictly mint	
Well struck, from slightly rusted dies	
1894, MS-63, FULL STRIKE	
1894-O, EF-40	325.00
AU-50	
AU-58	
MS-60.	795.00
1895, MS-63.	195.00
MS-63, FULL STRIKE	240.00
1896, MS-63, FULL STRIKE	
1897, MS-63, FULL STRIKE	
1898, MS-63, FULL STRIKE	240.00
MS-65, FULL STRIKE.	475.00
1900, MS-63, FULL STRIKE	
1901, MS-65, FULL STRIKE	405.00
1901, MS-63, FOLL STRIKE	240.00
MS-64, FULL STRIKE.	
MS-65, FULL STRIKE.	475.00
1903, MS-63	475.00
1903-S, EF-45, POLISHED	115.00
MS-63, FULL STRIKE.	240.00
1904, MS-63, FULL STRIKE	240.00
MS-65, FULL STRIKE	595.00
1904-S, AU-50	
1905, MS-64, FULL STRIKE. Borderline gem	325.00
MS-65, FULL STRIKE	
1906, MS-63, FULL STRIKE	
1906-D, MS-60	
1907, MS-63	215.00
MS-63, TONED, FULL STRIKE	240.00
MS-63, FULL STRIKE	295.00
1908, MS-64, FULL STRIKE. Original orange	

INDIAN HEAD HALF EAGLES

1908, MS-65. Well struck and strictly	0
MS-65, FULL STRIKE	1,150.00
1909, MS-64	
1909-D, MS-63, FULL STRIKE	
1909-O, AU-55	
1910, MS-60, FULL STRIKE	
MS-63	
1910-D, MS-60	
1910-S, AU-58	
1911-D, AU-58, FULL STRIKE	
1911-S, AU-58. Well struck and fully lustrous	
1912, MS-63, FULL STRIKE	
1913, MS-60.	
MS-63. FULL STRIKE.	
MS-65, FULL STRIKE	
1913-S, AU-50. Tiny edge nick	
EF-45	
AU-50	
1914, MS-60. Light copper toning	
MS-60	
1914-S, MS-65. Perhaps the rarest of all \$5	
in Gem condition. (See color photo.)	
1915-S, EF-40	
AU-55	
AU-58	
MS-60.	

EARLY EAGLES

1799 MS 65 Sharply struck in deep yellow gold.
Fantastic lustre Strictly original. A gorgeous conf (See color photo) . . . 13,500.00
1861 MS 60 SEMI PROOFLIKE. Exceptionally sharp strike with no adjustment marks 8,950.00

LIBERTY HEAD EAGLES

1839 LARGE LETTERS, AU-58. (See color photo.)
1839 SMALL LETTERS, MS-60, FULL STRIKE,
PROOFLIKE. Cleaned long ago. Now retoned
iridescent steel-blue. A rarity in mint state.
4,750.00
1841, EF-45
1847, AU-50, FULL STRIKE
AU-53. Traces of prooflike lustre 395.00
MS-63. Dazzling satin-like surfaces. A needle-
sharp strike. Really outstanding quality 3,250.00
1849, AU-50
1851, AU-53
1853, AU-55
AU-58, FULL STRIKE. Full lustre 599.00



the small date variety
1878, MS-60. Well struck with satin-like fields. Scarce
1884-S, MS-60, FULL STRIKE. Scarce

1889-S, MS-63, FULL STRIKE. Satin-like obverse
1890, MS-60. Scarce
MS-63, FULL STRIKE
1892-O, AU-58
MS-63, FULL STRIKE. Scarce
MS-63, FULL STRIKE. 295.00 MS-64. 325.00 MS-65. Satin-like fields. 495.00
MS-65, SEMI-PROOFLIKE
1893-CC, MS-60, FULL STRIKE. Rare and underrated1,350.00
1893-O, MS-60. 550.00 MS-63. 695.00 1893-S, MS-63. 375.00
MS-63, FULL STRIKE. Light original toning.
MS-64, FULL STRIKE. Auction records as high as \$1850
MS-65
AU-55. Scratch on the reverse side 275.00 MS-60
1895, MS-63, FULL STRIKE
MS-60
MS-63. 495.00 1896, MS-63, FULL STRIKE. 325.00 1897, MS-63, FULL STRIKE. 295.00
MS-65, FULL STRIKE
jewel
seen!

Use your VISA, Master Charge or American Express card to purchase New England rare coins. Simply fill in the appropriate spaces on your order form.

899, MS-63, FULL STRIKE	295.00
MS-64	325.00
MS-65, PROOFLIKE REVERSE	575.00
MS-65, FULL STRIKE	595.00
899-S, MS-65	695.00
MS-66, FULL STRIKE 1	,150.00
900, MS-63, FULL STRIKE	295.00
MS-64, FULL STRIKE	350.00
MS-65, FULL STRIKE	
900-S, AU-50, PROOFLIKE. Very scarce	295.00
901, MS-63, FULL STRIKE	295.00
MS-65, FULL STRIKE	495.00
MS-66, FULL STRIKE	695.00
901-O, MS-64, FULL STRIKE. A few light ha	
but otherwise absolutely superb!	
901-S, MS-65, FULL STRIKE	
MS-67	795.00
902, AU-55	225.00
MS-63, FULL STRIKE. Scarce	
PROOF-60, IMPAIRED. About 80% of the	
surfaces remain. Attractive original copp	
ing. Priced to sell, at only 1	
903-O, AU-55	275.00
MS-63, FULL STRIKE	
MS-64, FULL STRIKE	
MS-65, FULL STRIKE	695.00

1904, MS-65. 525.00 1904-O, AU-58. 250.00
MS-63, FULL STRIKE
1905, MS-67, FULL STRIKE. Strictly original with
dazzling satin-like fields. Scarce date 1,300.00
1906, MS-63, FULL STRIKE
MS-65, FULL STRIKE. Lovely original patina
1906-S, MS-60
1907, MS-63, FULL STRIKE
MS-65, FULL STRIKE

INDIAN HEAD EAGLES

1907 NO MOTTO, AU-50. A few bagmarks on ch	eek.
39	5.00
AU-50	0.00



MS-63. MS-64, FULL STRIKE. MS-65. MS-67, FULL STRIKE.	1,250.00 1,450.00 2,450.00
1908 NO MOTTO, AU-58, FULL STRIKE. MS-64, FULL STRIKE. MS-66, FULL STRIKE. Gorgeous lustre in this condition.	. 995.00 1,400.00 . A rarity
1908 WITH MOTTO, MS-60	550.00 595.00 795.00
1908-D WITH MOTTO, AU-58. MS-64, FULL STRIKE. 1908-S, AU-53. AU-55. 1909, MS-60, FULL STRIKE.	950.00 950.00 1,350.00
MS-63, FULL STRIKE. Original	895.00 Exquisite 2,500.00 895.00
MS-63, FULL STRIKE. MS-65. A sharply struck, original jews	1,150.00 el. Rare. 2,750.00
1909-S, MS-65. Light original copper toni struck	3,950.00 . 550.00 . 425.00
MS-63, FULL STRIKE	. 550.00 1,050.00 1,095.00 . 475.00
AU-58	1,100.00 1,500.00 1,750.00
MS-63, FULL STRIKE. 1911, MS-63, FULL STRIKE. MS-65. MS-65, FULL STRIKE	. 550.00 1,195.00 1,250.00
1911-S, AU-50	



MS-65, FULL STRIKE. Fantastic surfaces and	d
lustre	0
1914-S, AU-50	0
AU-55	0
AU-58695.00	
1915, MS-65, FULL STRIKE 1,250.00	0
1916-S, AU-58	0
1926, MS-65 895.00	0
1932, MS-65 850.00	0

LIBERTY HEAD DOUBLE EAGLES

1850, EF-45	atin- ular.
3,50 1851, AU-53	5.00 5.00
AU-53	5.00 0.00
1852 DOUBLE DATE, EF-45	5.00
1853, AU-53. 47 AU-55. 59	5.00
1853-O, EF-45. Scarce 1,15	0.00
1854 SMALL DATE, AU-55	5.00
AU-58	5.00
MS-60, FULL STRIKE. Blazing mint frost delicate copper toning! Beautiful! 2,50	
1857, AU-50	5.00
scarce in this grade. Definitely NOT a commodate in top condition 3,95	non 0.00
1857-S, AU-50	5.00
AU-58	5.00 lds.
Beautiful!	5.00
AU-55	5.00
1860, AU-55	5.00
coin	0.00
1860-S, AU-58	5.00

MS-60/67, FULL STRIKE. The obverse marked — the reverse is superb! MS-63. Sharp strike. Strictly original. MS-64. Beautiful surfaces	425 00 595 00 895 00 1 400 00 1s bag- 1,750 00 1,950 00 2,950 00 475.00 595.00
AU-55	595.00 895.00



1861-S PAQUET REVERSE, EF-45. An extremely sharp strike with faintly prooflike surfaces. Perhaps lightly cleaned long ago, but still very choice. A rare and popular issue
1872-CC, AU-55. Well struck and fully lustrous.
One of the finest known
MS-63. A beautiful, frosty coin. Very well struck
for the issue
1873-CC, EF-45
AU-50
1874-S, AU-58
1875, MS-60
1875-CC, EF-40
MS-63. Blazing lustre
1876, MS-63. Blazing lustre
MS-67, SATIN-LIKE. Sharply struck with gorgeous
surfaces. A few tiny bagmarks, but still the best Type Two Double Eagle we've seen in at least
5 years
1876-CC, MS-60
1876-S, MS-60
MS-65, FULL STRIKE. Beautiful! 2,250.00
1877, MS-65. Well struck and original. The best
we've ever seen. Important and scarce 1st year
of type coin
1879-CC, EF-45
1881-S, MS-60
1883-CC, MS-63, FULL STRIKE. Deep blazing mint frost
1884-CC, AU-58
1884-CC, AU-58
1885-CC, MS-63, FULL STRIKE. A rarity in true
choice mint state
Fantastic lustre. Very scarce in this quality
1,250 00

1889, EF 40 350.00 1889-CC, MS 63, FULL STRIKE Scarce. 1,500.00 1890-CC, MS-65, FULL STRIKE Beautiful lustre. 1,950.00
1891-CC, AU-58, FULL STRIKE. Semi-Prooflike surfaces with full frosty mint bloom. Reasonably priced at 4,750.00 1892, AU-58, FULL STRIKE. Cleaned. Actually no
discernable wear A rare coin in all conditions.
1893-CC, MS-65. Well struck, frosty and strictly original. A truly exceptional coin 3,750.00 1895, MS-65, FULL STRIKE 495.00
1898, MS-63, FULL STRIKE. Scarce. An underrated coin. Strictly original and uncleaned 595.00 1898-S, MS-63, PROOFLIKE
1900, MS-65, FULL STRIKE
1900-S, MS-60. 395.00 MS-63, FULL STRIKE. Gorgeous surfaces. 475.00 MS-65. 695.00 1901, MS-65, FULL STRIKE. 550.00
1902, EF-45. 395.00 1902-S, MS-60. 450.00 1903, MS-65, FULL STRIKE. 495.00



1903-S, MS-65, FULL STRIKE
MS-65, FULL STRIKE, PROOFLIKE 595.00
MS-67, FULL STRIKE
1904-S, MS-64
1905, MS-64, FULL STRIKE. Exceptional 995.00
1906, AU-53
MS-63, FULL STRIKE
1907-D, MS-63, FULL STRIKE
MS-63, FULL STRIKE, SEMI-PROOFLIKE 495.00
MS-66, FULL STRIKE. Gorgeous satin-like fields.
1914, MS-65, FULL STRIKE. Original 1,250.00
MS-67, FULL STRIKE

SAINT GAUDENS DOUBLE EAGLES

1907 NO MOTTO, MS-64. 1908 NO MOTTO, MS-65, FULL STRIKE MS-67, FULL STRIKE. 1909, MS-65, FULL STRIKE. 1909/8, MS-60. Light obverse plane AU-58, FULL STRIKE. AU-58, FULL STRIKE, SEMI-PR spectacular coin. MS-63. Original and well struck. MS-63, FULL STRIKE. MS-65, FULL STRIKE. Blazing mint f MS-67, FULL STRIKE. Brazing sa One of the most beautiful St. Gau Eagles we've ever seen! In fact, this has the appearance of a gem roma A breathtaking coin, and one which amount of money could replace. 1910-S MS-65, FULL STRIKE. 1911 MS-60 1911-S MS-65 FULL STRIKE. 1912 MS-60 MS-65 FULL STRIKE Original and Underrated In fact much scarcer in this condition	E
Underrated In fact much scarcer to this condition. 1913 MO-63	than the 1909 1,500.00



1914-D, MS-65, FULL STRIKE
1915, MS-66, FULL STRIKE. Vastly underrated
quality
1915-S, MS-65, FULL STRIKE550.00
MS-67, FULL STRIKE 795.00
1916-S, MS-65, FULL STRIKE. Fantastic lustre.
1923-D, MS-63, FULL STRIKE. Gorgeous! 450.00
MS-67. Gorgeous!
1024 S. MS 65. Plazing lustra Hadarrated 2,000,00
1924-S, MS-65. Blazing lustre. Underrated 2,950.00



1925-D, MS-63, FULL STRIKE 3,250.00
1925-S, MS-63
MS-63, FULL STRIKE. A very underrated coin.
(See color photo.) 2,950.00
1926, MS-65, FULL STRIKE 450.00
1926-D, MS-63
1927, MS-65, FULL STRIKE 450.00

"I was delighted with the Buffalo Nickels. After talking with you, I expected to see a very dark toning line on the 1916-D. I was surprised to see such a light streak. It really does not detract from the coin's appearance that much." — D.T., Meridian, MS.

COMMEMORATIVE SILVER

BOONE 1938-D, MS-63
COLUMBIA 1936-S, MS-67, TONED
CONNECTICUT 1935, AU-58
IOWA 1946, MS-69, TONED
LAFAYETTE \$1 1900, AU-55
MS-63. Sharply struck with full blazing mint
lustre
LEXINGTON 1925, MS-60. Cleaned 39.00
NEW ROCHELLE 1938, MS-67
PAN-PACIFIC 1915-S, AU-55. Cleaned 175.00
AU-58395.00
SESQUI 1926, MS-65, FULL STRIKE. Light golden toning
WILSON \$1, 1920, MS-65, FULL STRIKE. Light
russet toning. Exceptional

COMMEMORATIVE GOLD





GRANT WITH STAR 1922, MS-65 1,575.00 LOUISIANA PURCHASE/MCKINLEY 1903, MS-67.
LEWIS & CLARK 1905, MS-67. A blazing jewel.
Underrated
PROOFLIKE. Outrageous! 1,250.00
MCKINLEY 1917, MS-65

PIONEER GOLD

A. BECHTLER \$1 CAROLINA 27.G, 21.C, AU-50.
Few marks. Reasonably priced at 395.00
LOUISIANA 25¢ 1904, MS-65, PROOFLIKE 69.00
LOUISIANA 50¢ 1904, MS-63, PROOFLIKE 65.00
OREGON LEWIS & CLARK EXPO. 25¢ 1905,
MS-63, PROOFLIKE
MS-67
OREGON, LEWIS & CLARK EXPO. 50¢ 1905, MS-63,
PROOFLIKE

HAWAIIAN COINAGE

25¢ 1883, AU-50, PROOFLIKE 69.00
AU-5579.00
MS-67, FULL STRIKE
25¢ 1883/3, EF-45
50¢ 1883, VF-3579.00

PATTERNS

J-211 1858 1¢, OAK WREATH REVERSE, COPPERNICKEL, P-E, R-5, PROOF-65, TONED. Exquisite quality595.00
J-228, 1859 1¢, REVERSE 1860, COPPER-NICKEL,
P-E, R-1, MS-67
J-230 1859 1¢ DIE TRIAL, COPPER, P-E, R-6,
PROOF-63, TONED
J-355 1864 NO-L, 1¢ COPPER 9, ALUMINUM 1,
P-E, R-6, MS-65
J-409 1865 2¢ DIE TRIAL, COPPER-NICKEL, P-E,
R-7, PROOF-63
J-409A 1865 2¢ DIE TRIAL, NICKEL, P-E, R-8, MS-65.
J-570, 1867 SMALL 7 DATE, 5¢ NICKEL P-E, R-5,
PROOF-65
J-507A, 1867 LARGE 7 DATE, 5¢, NICKEL P-E, R-7,
PROOF-65595.00
J-1264, 1873 CLOSED 3 5¢ DIE TRIAL, COPPER,
P-E, R-7, PROOF-63, TONED 395.00



J-1265, 1873 CLOSED 3 5¢ DIE TRIAL, ALUMINUM,
P-E, R-7, PROOF-65550.00
J-1268 1873 NA, CLOSED 3 10¢, DIE TRIAL
COPPER, R-E, R-7, PROOF-63. A few light spots.
J-1269 1873 NA, CLOSED 3 10¢ DIE TRIAL ALU-
MINUM, R-E, R-7, PROOF-65 550.00
J-1268 1873 NA, CLOSED 3 10¢, DIE TRIAL COPPER, R-E, R-7, PROOF-63. A few light spots

J-1383, 1875 1¢ DIE TRAIL COPPER, P-E, R-7, PROOF-65, BRILLIANT
J-1706, 1883 5¢ LIBERTY, ALUMINUM, P-E, R-7, PROOF-63. Rotated reverse. (Possibly unique.)
J-1707, 1883 5¢, NICKEL, P-E, R-7, PROOF-65.
J-1709, 1883 5¢ LIBERTY, ALUMINUM, P-E, R-7, PROOF-65550.00
J-1710, 1883 5¢, NICKEL, P-E, R-7, PROOF-67. 695.00
J-1711, 1883 5¢ LIBERTY, ALUMINUM, P-E, R-7, PROOF-65550.00
J-1712, 1883 5¢, NICKEL, P-E, R-7, PROOF-63.
J-1713, 1883 5¢ LIBERTY, ALUMINUM, P-E, R-7, PROOF-63395.00
J-1714, 1883 5¢, NICKEL, P-E, R-7, PROOF-65.
J-1716, 1883 5¢ LIBERTY, ALUMINUM, P-E, R-7, PROOF-63



J-1717, 1883 5¢, NICKEL, P-E, R-6, PROOF-63.

J-1719,	1883	5¢ l	IBERTY,	ALUMINUM,	P-E, R-7,
PROC	DF-63.				795.00
				, ALUMINUM	
PROC	OF-60.				995.00

ERRORS

1¢ 1863, DOUBLE STRUCK, 2nd strike 85% off-
center at 8:30. Attractive and choice 250.00
1¢ 1956, STRUCK ON A SILVER 10¢ PLANCHET.
MS-60, BRILLIANT
50¢ 1971-D, STRUCK ON A 40% SILVER
PLANCHET, AU-50. A rare transitional error
similar to the 1943 Copper Cent. One of only 3
specimens known to us. ANACS papers accom-
pany

MISCELLANEOUS

UNLISTED							
Obverse	of	1862	\$10,	reverse	of	Braided	Large
Cent. Inte	eres	sting.					350.00

CALIFORNIA GOLD

25¢ OCT, INDIAN HEAD, 1875, LEE #47-B, R-7,
MS-65
25¢ OCT, INDIAN HEAD, 1880, LEE #51-D, MS-63,
PROOFLIKE
25¢ OCT, INDIAN HEAD, 1871, LEE #45-B, MS-67,
PROOFLIKE 240.00

25¢ OCT, INDIAN HEAD, 1872. LEE #40-A, PROOFLIKE	175 00
25¢ OCT. LIBERTY HEAD, 1855, LEE #7-A, PROOFLIKE	
25¢ OCT, LIBERTY HEAD, 1868, LEE #26·A,	MS-67
25¢ RND, LIBERTY HEAD, (UNDATED), LEI MS-63	E #3-F,
25¢ RND, LIBERTY HEAD, 1859, LEE #16-A, PROOFLIKE.	MS-65,
25¢ RND, LIBERTY HEAD, 1870-G, LEE MS-63, PROOFLIKE.	#32-A,
25¢ RND, LIBERTY HEAD, 1870-G, LEE MS-63.	#33-D,
25¢ RND, LIBERTY HEAD, 1870, LEE #31-A,	MS-63.
•••••	123.00
50¢ OCT, INDIAN HEAD, 1881, LEE #18- MS-67, PROOFLIKE	
50¢ OCT. LIBERTY HEAD. 1870-G. LEF	

50¢ OCT, INDIAN HEAD, 1881, LEE #18-C, R-3,
MS-67, PROOFLIKE
50¢ OCT, LIBERTY HEAD, 1870-G, LEE #21-A,
MS-63
50¢ RND, LIBERTY HEAD, 1869, LEE #35-A, MS-60.
50¢ RND, LIBERTY HEAD, 1853, LEE #6-A, R-1,
MS-60
50¢ RND, LIBERTY HEAD, 1870-G, LEE #38-B,
MS-60
50¢ RND, LIBERTY HEAD, 1871-G, LEE #40-C,
MS-60
MS-63, PROOFLIKE

\$1 OCT, LIBERTY HEAD, EAGLE REVERSE 1854,
LEE #7-C, MS-63, PROOFLIKE. Rare and in great demand
\$1 OCT, LIBERTY HEAD, 1870, LEE #17-A, MS-63,
PROOFLIKE





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Poor	
Fair	
About Good	
Good	
Very Good	
Fine	12.15
Very Fine	20.25.30.35
Extremely Fine	40.45
About Uncirculated	50.55.58
Mint State	. 60.63.65.67.69.70
Proof	
	, , , , , -

Slash grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State 65 and a reverse of Mint State 63.

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